

# WIDDICOMBE FAIR

Traditional; Arr. Judith Thompson for The Prudhoe Gleemen

$\text{♩} = 75$

BASS 2

Piano

T. 1

T. 2

B. 1

B. 2

Pno.

*f* **A**

Tom Pearce, Tom Pearce lend

*f* All a-long, down a-long, out a-long lee.

*f* All a-long, down a-long, out a-long lee.

All a-long, down a-long, out a-long lee.

me your grey mare, All a-long, down a-long, out a-long lee. For I want for to go - to

The musical score is written for a four-part vocal ensemble (T. 1, T. 2, B. 1, B. 2) and piano accompaniment (Pno.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 75. The score begins with a repeat sign. The vocal parts enter in the second measure with the lyrics 'All a-long, down a-long, out a-long lee.' The piano accompaniment provides a steady harmonic foundation. The score includes dynamic markings such as *f* (forte) and a section marked with a large **A** (Allegro). The lyrics continue with 'me your grey mare, All a-long, down a-long, out a-long lee. For I want for to go - to'.

10

T. 1 *f* Har-ry Hawk, Old

T. 2 *mf cresc.* Pe ter Gur-ney, Pe-ter Da-vy, Dan'l Wid- don, *f* Old

B. 1 *mp cresc.* Jan Ste- wer, Pe ter Gur-ney, Pe-ter Da- vy, Dan'l Wid- don, *f* Old

B. 2 *p cresc.* Widd-i - combe fair with Bill Bre- wer, Jan Ste- wer *f* Har-ry Hawk, Old

Pno. *p cresc.*

14

T. 1 *f* Unc-le Tom Cob-bleigh and all, - Old Un-cle Tom Cobb-leigh and all - .

T. 2 *f* Unc-le Tom Cob-bleigh and all, - Old Un-cle Tom Cobb-leigh and all - .

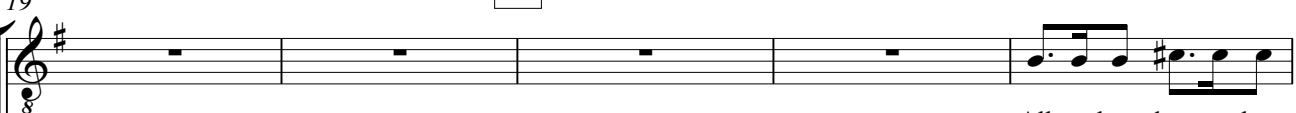
B. 1 *f* Unc-le Tom Cob-bleigh and all, - Old Un-cle Tom Cobb-leigh and all - .

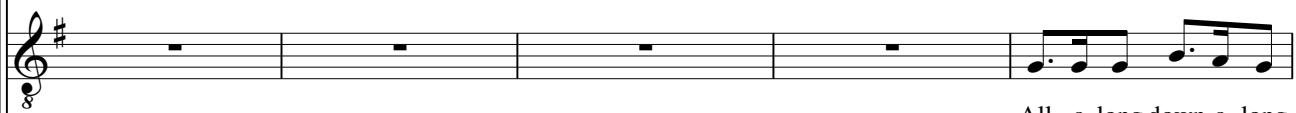
B. 2 *f* Unc-le Tom Cob-bleigh and all - , Old Un-cle Tom Cob-bleigh and all - .

Pno. *f*

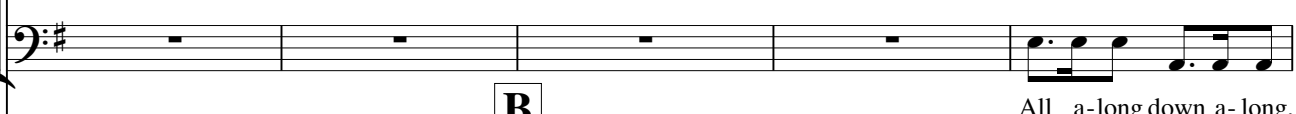
**B**

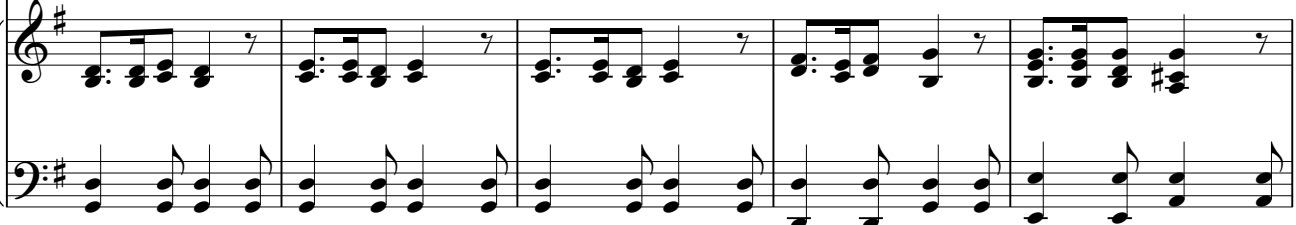
19

T. 1  All a-long down a-long,

T. 2  All a-long down a-long,

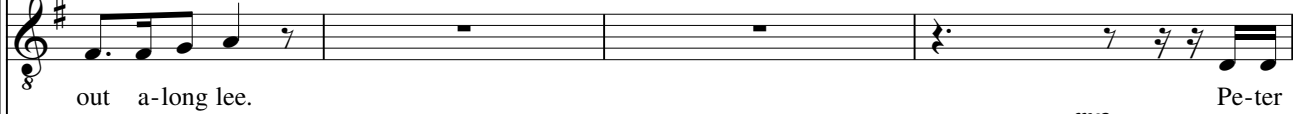
B. 1  And when shall I see a gain my - gray mare? All a-long down a-long,

B. 2  All a-long down a-long,

Pno. 

24

T. 1  out a-long lee. *mf*

T. 2  out a-long lee. *mp cresc.* Pe-ter

B. 1  out a-long lee. Jan Ste-wer, Pe-ter

B. 2  out a-long lee. By Fri - day soon -, or sat - ur day noon, with Bill Bre - wer, Jan Ste-wer *p cresc.*

Pno. 

28 *f*

T. 1 Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all, - Old

*cresc.....*

T. 2 Gur-ney, Pe-ter Da-vy, Dan'l Wid-don, Old Unc-le Tom Cob-bleigh and all, - Old

B. 1 Gur-ney, Pe-ter Da-vy, Dan'l Wid-don, Old Unc-le Tom Cob-bleigh and all, - Old

*f*

B. 2 Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all - , Old

Pno.

32

T. 1 Un-cle Tom Cobb-leigh and all - . so they

T. 2 Un-cle Tom Cobb-leigh and all - . so they

B. 1 Un-cle Tom Cobb-leigh and all - .

B. 2 Un-cle Tom Cobb-bleigh and all - .

Pno.

37 **C**

T. 1  
har-nessed and brid-led the old-gray mare, All a-long, down a-long, out a-long lee. And off they drove-to

T. 2  
har-nessed and brid-led the old-gray mare, All a-long, down a-long, out a-long lee. And off they drove-to

B. 1  
All a-long, down a-long, out a-long lee.

B. 2  
All a-long, down a-long, out a-long lee.

**C**

Pno.

42

T. 1  
Widd-i - combe fair, *mf cresc.* Har-ry Hawk, Old *f*

T. 2  
Widd-i - combe fair, Pe-ter Gur-ney, Pe-ter Da- vy, Dan'l Wid- don, Old *f*

B. 1  
*mp cresc.* Jan Ste- wer, Pe-ter Gur-ney, Pe-ter Da- vy, Dan'l Wid- don, Old *f*

B. 2  
*p cresc.* With Bill Bre- wer, Jan Ste- wer Har-ry Hawk, Old *f*

Pno.

46

T. 1  
8  
Unc le Tom Cob-bleigh and all, - Old Un cle Tom Cobb-leigh and all - .

T. 2  
8  
Unc le Tom Cob-bleigh and all, - Old Un cle Tom Cobb-leigh and all - .

B. 1  
Unc le Tom Cob-bleigh and all, - Old Un cle Tom Cobb-leigh and all - .

B. 2  
Unc le Tom Cob-bleigh and all - , Old Un cle Tom Cobb-leigh and all - .

Pno.

51

**D**

T. 1  
8  
Then Fri - day came and Sat - ur-day noon, All a-long, down a-long,

T. 2  
8  
Then Fri - day came and Sat - ur-day noon, All a-long, down a-long,

B. 1  
Then Fri - day came and Sat - ur-day noon, All a-long, down a-long,

B. 2  
The **D** Fri - day came and Sat - ur-day noon, All a-long, down a-long,

Pno.

56

T. 1  
out a-long lee. But TomPear-ce's old mare - have not trot - ted home. *mf*

T. 2  
out a-long lee. But TomPear-ce's old mare - have not trot - ted home. *mp cresc.* Pe-ter

B. 1  
out a-long lee. But TomPear-ce's old mare - have not trot - ted home. Jan Ste - wer, Pe-ter

B. 2  
out a-long lee. But TomPear-ce's old mare - have not trot - ted home. *p cresc.* With Bill Bre - wer, Jan Ste - wer

Pno.  
*p cresc.*

60

T. 1  
*f* Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all, - Old

T. 2  
*cresc. f* Gur- ney, Pe-ter Da- vy, Dan'l Wid- don, Old Unc-le Tom Cob-bleigh and all, - Old

B. 1  
*f* Gur- ney, Pe-ter Da- vy, Dan'l Wid- don, Old Unc-le Tom Cob-bleigh and all, - Old

B. 2  
*f* Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all - , Old

Pno.  
*f*

64

♩. = 65   ♩. = 60   ♩. = 50   **E**<sub>mp</sub> = 40

T. 1  
Un-cle Tom Cobb-leigh and all - .   OO oo oo

T. 2  
Un-cle Tom Cobb-leigh and all - .   OO oo oo

B. 1  
Un-cle Tom Cobb-leigh and all - .   *p* So TomPear-ce's old mare her took

B. 2  
Un-cle Tom Cobb-leigh and all - .   *mp* OO oo oo

Pno.  
*Rall* ..... *p*

69

T. 1  
oo oo All a-long, down a-long, out a-long lee.   oo oo oo oo

T. 2  
oo oo All a-long, down a-long, out a-long lee.   oo oo oo oo

B. 1  
sick and she died All a-long, down a-long, out a-long lee. And Tom, he sat down on a stone and he cried

B. 2  
oo oo All a-long, down a-long, out a-long lee.   oo oo oo oo

Pno.



74 *pp*

T. 1 *pp*  
With Bill Bre- wer, Jan Ste- wer, Pe- ter Gur- ney, Pe- ter Da- vy, Dan' IWhid- don, Har- ry

T. 2 *pp*  
With Bill Bre- wer, Jan Ste- wer, Pe- ter Gur- ney, Pe- ter Da- vy, Dan' IWhid- don, Har- ry

B. 1 *pp*  
With Bill Bre- wer, Jan Ste- wer, Pe- ter Gur- ney, Pe- ter Da- vy, Dan' IWhid- don, Har- ry

B. 2 *pp*  
"SOBS" With Bill Bre- wer, Jan Ste- wer, Pe- ter Gur- ney, Pe- ter Da- vy, Dan' IWhid- don, Har- ry

Pno.

78 *p*

T. 1 *p*  
Hawk! Old Un- cle Tom Cob- leigh and All - Old Un- cle Tom Cobb- leigh and all - .

T. 2 *p*  
Hawk! Old Un- cle Tom Cob- leigh and All - Old Un- cle Tom Cobb- leigh and all - .

B. 1 *p*  
Hawk! Old Un- cle Tom Cob- leigh and All - Old Un- cle Tom Cobb- leigh and all - .

B. 2 *p*  
Hawk! Old Un- cle Tom Cob- leigh and All - Old Un- cle Tom Cobb- leigh and all - .

Pno. *p*

83 ♩. = 75

**f** **F**

T. 1 But this is - n't the end of this

T. 2 But this is - n't the end of this

B. 1 But this is - n't the end of this

B. 2 But this is - n't the end of this

Pno. **f**

But this **F** is - n't the end of this

88

T. 1 shock-ing aff - air. All a - long, down a - long, out a - long lee

T. 2 shock-ing aff - air. All a - long, down a - long, out a - long lee. Nor, though they be dead, of this

B. 1 shock-ing aff - air. All a - long, down a - long, out a - long lee

B. 2 shock-ing aff - air. All a - long, down a - long, out a - long lee.

Pno. **mp**

92

T. 1 *f* Har-ry Hawk, Old *f*

T. 2 *mf cresc.* hor-rid car-eer Pe-ter Gur-ney, Pe-ter Da-vy, Dan'l Wid-don, Old *f*

B. 1 *mp cresc.* Jan Ste-wer, Pe-ter Gur-ney, Pe-ter Da-vy, Dan'l Wid-don, Old *f*

B. 2 *p cresc.* With Bill Bre-wer, Jan Ste-wer Har-ry Hawk, Old *f*

Pno. *p cresc.*

96

T. 1 Unc le Tom Cobb-leigh and all, - Old Un cle Tom Cobb-leigh and all - .

T. 2 Unc le Tom Cobb-leigh and all, - Old Un cle Tom Cobb-leigh and all - .

B. 1 Unc le Tom Cobb-leigh and all, - Old Un cle Tom Cobb-leigh and all - .

B. 2 Unc le Tom Cobb-leigh and all - , Old Un cle Tom Cobb-leigh and all - .

Pno.

101

**G**

T. 1 *f* All a-long, down a-long,

T. 2 *f* All a-long, down a-long,

B. 1 *mp* When the wind whist-les cold on the moor of a night, *f* All a-long, down a-long,

B. 2 *f* All a-long, down a-long,

Pno. **G**

106

*mp*

T. 1 out a-long lee. Tom Pear ce's old mare doth ap - pear ghas - tly white. *mf*

T. 2 out a-long lee. *mf* Pe-ter

B. 1 out a-long lee. *mp cresc.* Jan Ste - wer, Pe-ter

B. 2 out a-long lee. *p cresc.* With Bill Bre - wer, Jan Ste - wer

Pno. *p cresc.*

110

*f*

T. 1

Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all, - Old

*cresc.*

T. 2

Gur-ney, Pe-ter Da-vy, Dan'l Wid-don, Old Unc-le Tom Cob-bleigh and all, - Old

B. 1

Gur-ney, Pe-ter Da-vy, Dan'l Wid-don, Old Unc-le Tom Cob-bleigh and all, - Old

*f*

B. 2

Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all - , Old

Pno.

114

T. 1

Un-cle Tom Cobb-leigh and all - .

T. 2

Un-cle Tom Cobb-leigh and all - .

B. 1

Un-cle Tom Cobb-leigh and all - .

B. 2

Un-cle Tom Cobb-leigh and all - . And

*mp*

Pno.

119 **H**

T. 1 *Groan!* *f* All a-long, out a-long, down a-long lee.

T. 2 *Groan!* *f* All a-long, out a-long, down a-long lee.

B. 1 *Groan!* *f* All a-long, out a-long, down a-long lee.

B. 2 *f* All a-long, out a-long, down a-long lee. *mp*

**H** all the long night he heard skir-ling and groans. All a-long, out a-long, down a-long lee. From Tom

Pno.

123 *hit thighs* *mf cresc.*

T. 2 *hit thighs* Pe-ter Gur ney, Pe-ter Da- vy, Dan'l

B. 1 *hit thighs* *mp cresc.* JanSte- wer, Pe-ter Gur ney, Pe-ter Da- vy, Dan'l

B. 2 *hit thighs* *p cresc.* Pear-ce's old mare and a ratt-ling of bones. With Bill Bre- wer, JanSte- wer

Pno. *p cresc.*

127 *f*

T. 1 *f* Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all, - Old Un-cle Tom Cobb-leigh

T. 2 *f* Wid- don, Old Unc-le Tom Cob-bleigh and all, - Old Un-cle Tom Cobb-leigh

B. 1 *f* Wid- don, Old Unc-le Tom Cob-bleigh and all, - Old Un-cle Tom Cobb-leigh

B. 2 *f* Har-ry Hawk, Old Unc-le Tom Cob-bleigh and all - , Old Un-cle Tom Cobb-leigh

Pno. *f*

131 **I** *p* *mp* *mf* *f*

T. 1 *p* Har-ry Hawk! *mp* Har ry Hawk! *mf* Har-ry Hawk! *f* Har-ry Hawk! Old

T. 2 *p* Har ry Hawk! *mp* Har-ry Hawk! *mf* Har-ry Hawk! *f* Har-ry Hawk! Old

B. 1 *p* Har-ry Hawk! *mp* Har-ry Hawk! *mf* Har-ry Hawk! *f* Har-ry Hawk! Old

B. 2 *p* Har-ry Hawk! *mp* Har-ry Hawk! *mf* Har-ry Hawk! *f* Har-ry Hawk! Old

Pno. *p* *mp* *mf* *f*

134

T. 1  
Un - cle Tom Cobb-leigh And - All - .

T. 2  
Un - cle Tom Cobb-leigh And - All - .

B. 1  
Un - cle Tom Cobb-leigh And - All - .

B. 2  
Un - cle Tom Cobb-leigh And - All - .

Pno.

The musical score is for a four-part vocal setting with piano accompaniment. It begins at measure 134. The vocal parts (T. 1, T. 2, B. 1, B. 2) are in treble and bass clefs with a key signature of one sharp (F#). They sing the lyrics "Un - cle Tom Cobb-leigh" in the first measure, followed by a rest in the second measure, then "And -" in the third measure, and "All - ." in the fourth measure. The piano accompaniment (Pno.) is in treble and bass clefs with the same key signature. It features a steady eighth-note bass line in the left hand and chords in the right hand. The piece concludes with a double bar line at the end of the fourth measure.