

# THE CLIFFS OF OLD TYNEMOUTH

Arranged for Prudhoe Gleemen by Judith Thompson

The first system of the musical score consists of five staves. The first four staves are vocal parts for Soprano, Alto, Tenor, and Bass, respectively, all in 6/8 time and key of D major. Each vocal line begins with a rest for two measures, followed by the lyrics "Oh! the cliffs of old Tyne-mouth they're". The dynamics are marked *mp* (mezzo-piano). The fifth staff is the piano accompaniment, starting with a *mp* dynamic and featuring a rhythmic pattern of eighth and sixteenth notes.

*mp* Oh! the cliffs of old Tyne-mouth they're

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*mp* Oh! the cliffs of old Tyne-mouth they're

*mp*

5

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The first four staves are vocal parts for Soprano, Alto, Tenor, and Bass, respectively, all in 6/8 time and key of D major. The lyrics for all vocal parts are "wild and they're sweet, and dear are the waters that roll at their feet, and the old ruin-ed ab-bey it". The piano accompaniment (fifth staff) continues with a similar rhythmic pattern, featuring chords and single notes. The system is marked with a page number '5' at the beginning.

wild and they're sweet, and dear are the waters that roll at their feet, and the old ruin-ed ab-bey it

wild and they're sweet, and dear are the waters that roll at their feet, and the old ruin-ed ab-bey it

wild and they're sweet, and dear are the waters that roll at their feet, and the old ruin-ed ab-bey it

wild and they're sweet, and dear are the waters that roll at their feet, and the old ruin-ed ab-bey it

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neer shall de-part: 'Tis the joy of my fan-cy the home of my heart, 'tis the joy of my fan-cy the

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home of my heart. *mp* Oo - oo -

home of my heart. *mp* Oo - oo -

home of my heart. *mf* Oo - oo -

home of my heart. *mp* Oo - oo -

'Twas - there with my Al-ice I

17

oo - oo-oo, Ah - ah ah - ah - ah. Oo - oo -

oo - oo-oo, Ah - ah ah - ah - ah. Oo - oo -

walked hand in hand. While the wild waves in mood-light leapt o'er the bright sand! And sweet were the ech-oes of the

oo - oo-oo, Ah - ah ah - ah - ah. Oo - oo -

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oo - oo-oo, ah - ah ah ah ah ah

oo - oo-oo, ah - ah ah ah ah ah

dark cliffs a-bove. But sweet - er her voice as she mur-mured her love, but sweet-er her voice as she

oo - oo-oo, ah - ah ah ah ah ah

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ah - ah. Oth - er lands may be fair-er but

ah - ah. Oth - er lands may be fair-er but

mur-mured her love. Oth - er lands may be fair-er but

ah - ah. Oth - er lands may be fair-er but

unaccompanied - rehearsal part only

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naught can be seen like the shore where our first love and boy-hood have been. Oh - give me the cliffs and the

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naught can be seen like the shore where our first love and boy-hood have been. Oh - give me the cliffs and the

33

wild roar-ing sea, the - cliffs of old Tyne-mouth for ev - er for me, the -

wild roar-ing sea, the - cliffs of old Tyne-mouth for ev - er for me, the -

wild roar-ing sea, the - cliffs of old Tyne-mouth for ev - er for me, the -

wild roar-ing sea, the - cliffs of old Tyne-mouth for ev - er for me, the -

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cliffs of old Tyne-mouth for ev - er for me. Ah

cliffs of old Tyne-mouth for ev - er for me. Ah

cliffs of old Tyne-mouth for ev - er for me. Ah

cliffs of old Tyne-mouth for ev - er for me. Ah

play as written

*p* *rit.*