

# Torna A Surriento

Arranged by Judith Thompson for The Prudhoe Gleemen

$\text{♩} = 100$

PIANO

*mf*

*f*

7

T. 1

*p*

oo - - oo oo - -

T. 2

*p*

Oo - - oo oo

B. 1

*p*

*mp*

Oo oo what a trea-sure lies be

B. 2

*mp*

*p*

See the waves of fair Sor - ren - to oo

PNO.

13

T. 1 *mp* *rall.* *a tempo*  
 oo One through all the world may jour ney, but may nev-er find the like

T. 2 *mp* *rall.* *a tempo*  
 oo One through all the world may jour ney, but may nev-er find the like

B. 1 *p* *rall.* *a tempo*  
 neath oo oo but may nev-er find the like

B. 2 *rall.* *a tempo*  
 oo oo oo but may nev-er find the like

PNO. *rall.* *a tempo*

18

T. 1  
 See the sir-ens all a-round you, Look-ing on you so en chant-ed; and so dear-ly do they love you

T. 2  
 See the sir-ens all a-round you, Look-ing on you so en chant-ed; and so dear-ly do they love you

B. 1  
 See the sir-ens all a-round you, Look-ing on you so en chant-ed; and so dear-ly do they love you

B. 2  
 See the sir-ens all a-round you, Look-ing on you so en chant-ed; and so dear-ly do they love you

PNO.

24 *cresc.*

T. 1  
8 that they fain would kiss your lips - And you say good-bye I'm go-ing, this poor heart of mine you're *cresc.*

T. 2  
8 that they fain would kiss your lips - And you say good-bye I'm go-ing, this poor heart of mine you're *cresc.*

B. 1  
that they fain would kiss your lips - And you say good-bye I'm go-ing, this poor heart of mine you're *cresc.*

B. 2  
that they fain would kiss your lips - And you say good-bye I'm go-ing, this poor heart of mine you're *cresc.*

PNO.  
*cresc.*

29 *f*

T. 1  
8 leav-ing, Leav-ing this fair land of lov-ing, can you bear to not re-turn? Then-leave me

T. 2  
8 leav-ing, Leav-ing this fair land of lov-ing, can you bear to not re-turn? Then-leave me

B. 1  
leav-ing, Leav-ing this fair land of lov-ing, can you bear to not re-turn? Then-leave me

B. 2  
leav-ing, Leav-ing this fair land of lov-ing, can you bear to not re-turn? Then-leave me

PNO.  
*f*

35

T. 1  
8 not, nor give to me this tor ment, Come back to Sor - ren - to - that I may live.

T. 2  
8 not, nor give to me this tor ment, Come back to Sor - ren - to - that I may live.

B. 1  
not, nor give to me this tor ment, Come back to Sor - ren - to - that I may live.

B. 2  
not, nor give to me this tor ment, Come back to Sor - ren - to - that I may live.

PNO.

42

T. 1  
8 Then-leave me not, nor give to me this tor ment, Come back to Sor - ren - to - that I may

T. 2  
8 Then-leave me not, nor give to me this tor ment, Come back to Sor - ren - to - that I may

B. 1  
Then-leave me not, nor give to me this tor ment, Come back to Sor - ren - to - that I may

B. 2  
Then-leave me not, nor give to me this tor ment, Come back to Sor - ren - to - that I may

PNO.

49

T. 1  
live.

T. 2  
live.

B. 1  
live.

B. 2  
live.

PNO.  
*mf*

54

PNO.  
*f*

The musical score is written for five parts: T. 1, T. 2, B. 1, B. 2, and PNO. The score is divided into two systems. The first system (measures 49-53) shows the vocal parts (T. 1, T. 2, B. 1, B. 2) with a 'live.' instruction and the piano part (PNO.) with a 'mf' dynamic. The second system (measures 54-58) shows the piano part (PNO.) with a 'f' dynamic. The vocal parts are mostly silent in the first system, with some notes in the second system.