

Sea Songs Medley

Arranged for Prudhoe Gleemen by Judith Thompson

$\text{♩} = 90$ Haul Away Joe

Tenor

Bass

Piano

$\text{♩} = 90$

mf

Haul a - way, Haul a - way, Haul a - way, Haul a - way, Haul a - way, Haul a - way,

9

Bar.

mf

Haul a - way, Haul a - way, Haul a - way, Haul a - way, Haul a -

B.

Haul a-way Joe! Haul a-way, Haul a-way, Haul a-way, Haul a-way, Haul a-way,

16

A

T.

f

A - way, Haul a - way — Oh Haul a-way to - ge - ther, A

T.

f

A - way, Haul a - way — Oh Haul a-way to - ge - ther, A

Bar.

way, Haul, Haul a-way Joe! Haul a - way, Haul a - way, Haul a - way, Haul a -

B.

Haul a-way, Haul a-way Joe! Haul a-way, Haul a-way, Haul a-way, Haul a-way,

23

T.

way Haul a - way, Haul a-way Joe! A - way, Haul a - way — Oh Haul a way to -

T.

way Haul a - way, Haul a-way Joe! A - way, Haul a - way — Oh Haul a way to -

Bar.

way, Haul a - way, Haul, Haul a-way Joe! Haul a - way, Haul a - way, Haul a -

B.

Haul a-way, Haul a-way, Haul a-way Joe! Haul a way, Haul a way, Haul a way,

30 $\text{♩} = 120$

T. 8 ge - ther, A - way Haul a - way, Haul a way Joe! Haul a way Joe! Haul a - way

T. 8 ge - ther, A - way Haul a - way, Haul a way Joe! Haul a way Joe! Haul a - way

Bar. way, Haul a - way, Haul a - way, Haul, Haul a way Joe! Haul a way Joe! Haul a - way

B. Haul a way, Haul away, Haul a way, Haul a way Joe! Haul a way Joe! Haul a - way *mp*

Pno. 3/4 $\text{♩} = 120$

38 **B** Spanish Ladies *mp*

T. 8 Joe! Fare-well and a - dieu to - you Spa - nish La - dies, fare

T. 8 Joe! Fare-well and a - dieu to - you Spa - nish La - dies, fare

Bar. Joe! Fare-well and a - dieu to - you Spa - nish La - dies, fare

B. Joe! Fare-well and a - dieu to - you Spa - nish La - dies, fare

Pno. **B**

45

T. well and a - dieu to you, La - dies of Spain; For we've re - ceived or - ders for to

T. well and a - dieu to you, La - dies of Spain; For we've re - ceived or - ders for to

Bar. well and a - dieu to you, La - dies of Spain; For we've re - ceived or - ders for to

B. well and a - dieu to you, La - dies of Spain; For we've re - ceived or - ders for to

Pno.

51

T. sail - for old Eng - land, but we hope in a sho - rt time to see you a - gain. We'll *mf*

T. sail - for old Eng - land, but we hope in a sho - rt time to see you a - gain. We'll *mf*

Bar. sail - for old Eng - land, but we hope in a sho - rt time to see you a - gain. We'll *mf*

B. sail - for old Eng - land, but we hope in a sho - rt time to see you a - gain. We'll *mf*

Pno.

58

T. rant and we'll roar like - true Bri - tish sai - lers, we'll rant and we'll roar all on the salt seas, un -


T. rant and we'll roar like - true Bri - tish sai - lers, we'll rant and we'll roar all on the salt seas, un -

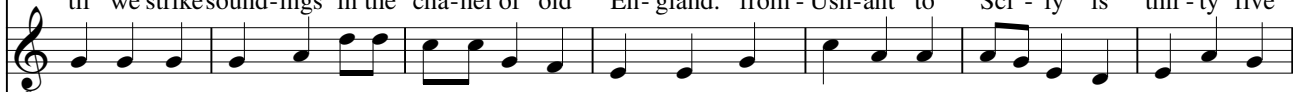
Bar. rant and we'll roar like - true Bri - tish sai - lers, we'll rant and we'll roar all on the salt seas, un -

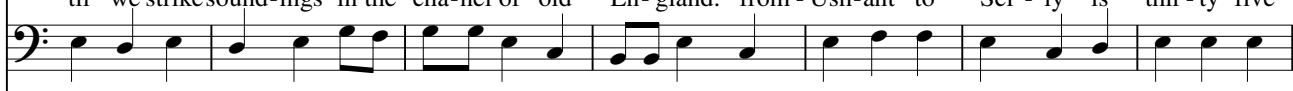
B. rant and we'll roar like - true Bri - tish sai - lers, we'll rant and we'll roar all on the salt seas, un -

Pno.

66

T.  til we strikesound-ings in the cha-nel of old En- gland: from - Ush-ant to Sci - ly is thir-ty five

T.  til we strikesound-ings in the cha-nel of old En- gland: from - Ush-ant to Sci - ly is thir-ty five

Bar.  til we strikesound-ings in the cha-nel of old En- gland: from - Ush-ant to Sci - ly is thir-ty five

B.  til we strikesound-ings in the cha-nel of old En- gland: from - Ush-ant to Sci - ly is thir-ty five

73

D

leagues

leagues

leagues.

As I was a -

D

leagues


mf

Blow The man Down $\text{♩} = 140$




80

T.  Way! Hey! Blow the man down!

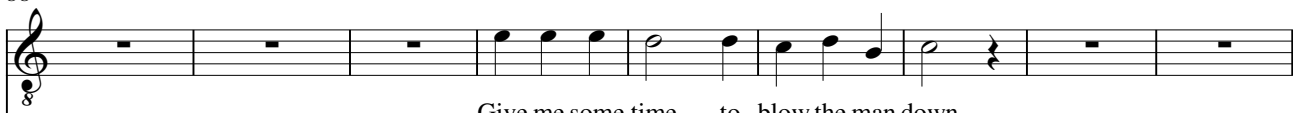
T.  Way! Hey! Blow the man down!

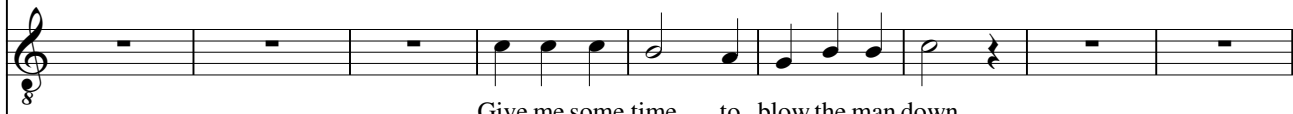
Bar.  walk-ing down Par - a - dise Street, Way! Hey! Blow the man down! A pret-ty young


B.  Way! Hey! Blow the man down!

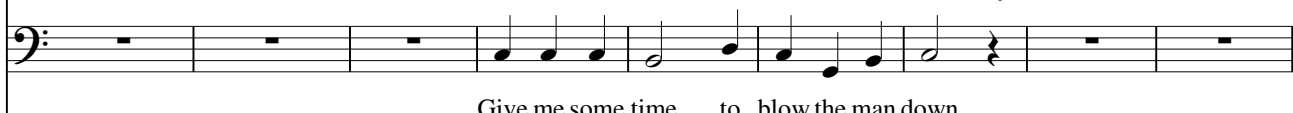



88

T.  Give me some time to blow the man down.


T.  Give me some time to blow the man down.


Bar.  dam-sel I chanced for to meet! Give me some time to blow the man down. Says she - to me - "Will


B.  Give me some time to blow the man down.

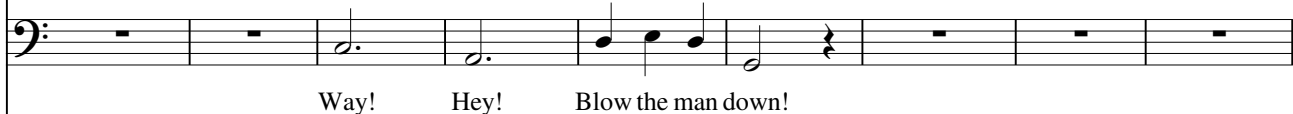
Pno. 


97

T.  Way! Hey! Blow the man down!


T.  Way! Hey! Blow the man down!

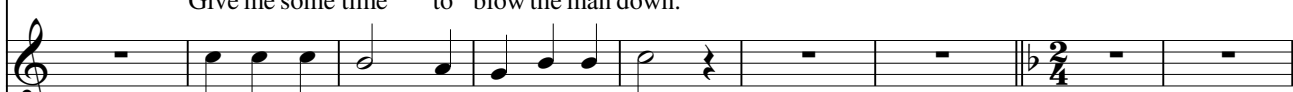
Bar.  you - stand treat?" Way! Hey! Blow the man down! "De - light - ed" says I, "for a char-mer so

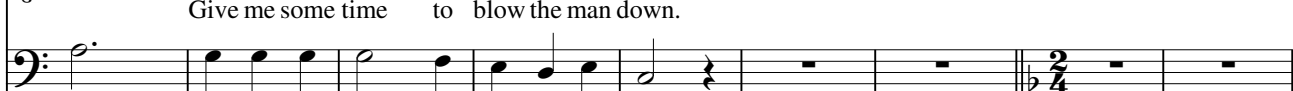
B.  Way! Hey! Blow the man down!

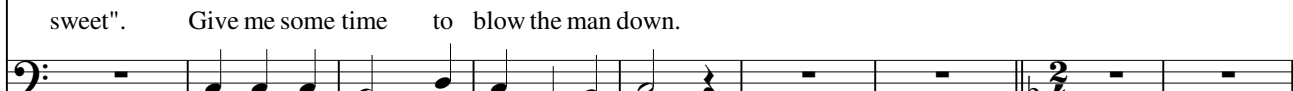
Pno. 

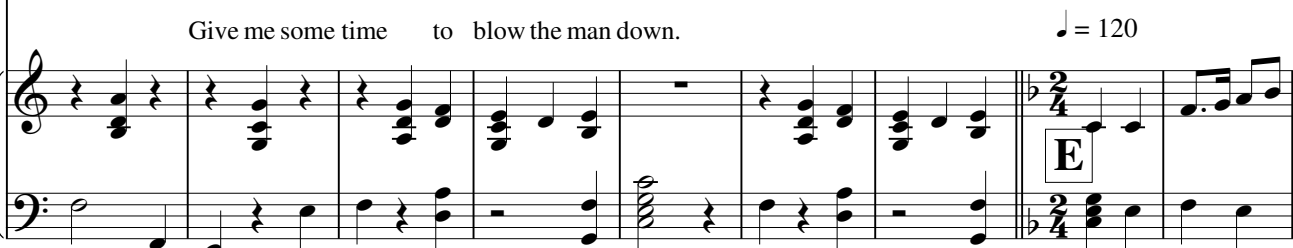
106

T.  Give me some time to blow the man down.

T.  Give me some time to blow the man down.

Bar.  sweet". Give me some time to blow the man down.

B.  Give me some time to blow the man down.

Pno.  ♩ = 120

E

115

T.  Mark well what I do say: In Am-ster-dam there

T.  Mark well what I do say: In Am-ster-dam there

Bar.  In Am-ster-dam there lived a maid

B.  In Am-ster-dam there lived a maid

Pno. 

123

T.  lived a maid I'll go no more a - rov - ing with you fair maid. A rov - ing, a

T.  lived a maid I'll go no more a - rov - ing with you fair maid. Rov - ing,

Bar.  and she was mis-tress of her trade, I'll go no more a - rov - ing with you fair maid. Rov - ing,

B.  and she was mis-tress of her trade, I'll go no more a - rov - ing with you fair maid. Rov - ing,

Pno. 

131

T.  rov - ing, since rov - ings been my ru - i - n, I'll go no more a rov - ing with you fair maid. A rov - ing, a rov - ing, since

T.  rov - ing, rov - ing ru - i - n, I'll go no more a rov - ing with you fair maid. Rov - ing, rov - ing,

Bar.  rov - ing, rov - ing ru - i - n, I'll go no more a rov - ing with you fair maid. Rov - ing, rov - ing,

B.  rov - ing, rov - ings been my ru - i - n, I'll go no more a rov - ing with you fair maid. Rov - ing, rov - ing,

Pno. 

140 ♩ = E 60 Jack's The Lad

T. 8 rov-ings been my ru-i- n, I'll go no more a rov-ing with you fair

T. 8 rov - ing ru-i- n, I'll go no more a rov-ing with you fair

Bar. rov - ing ru-i- n, I'll go no more a rov-ing with you fair

B. rov-ings been my ru-i- n, I'll go no more a rov - ing with you fair ♩ = E 60

Pno. *pp*

148

T. Du du du du du du du du du du du du

T. Du du du du du du du du du du du du

Bar. Dududu du du du du

B. Dududu du du

Pno.

154

T. du du du du

T. du du du du

Bar. du du du

B. du du du du du du

Pno.

159

G = 80 **Johnny Todd**

mf

T. $\text{1, Joh nny Todd he took a no-tion for to cross the oce-an wide, and he's left his}$
 $\text{2, Joh - nny Todd came home from sail- ing, Sail- ing on the oce-an wide, and he found his}$

T. $\text{1, Joh nny Todd he took a no-tion for to cross the oce-an wide, and he's left his}$
 $\text{2, Joh - nny Todd came home from sail- ing, Sail- ing on the oce-an wide, and he found his}$

Bar. $\text{1, Joh nny Todd he took a no-tion for to cross the oce-an wide, and he's left his}$
 $\text{2, Joh - nny Todd came home from sail- ing, Sail- ing on the oce-an wide, and he found his}$

B. $\text{1, Joh nny Todd he took a no-tion for to cross the oce-an wide, and he's left his}$
 $\text{2, Joh - nny Todd came home from sail- ing, Sail- ing on the oce-an wide, and he found his}$

Pno. *mf*

H_♩ = 60 Jack's The Lad

165

T. *8* own true love be - hind him, walk - ing by the Li - ver - pool tide.
fair - and - false one, was a - no - ther sai - lor's bride

T. *8* own true love be - hind him, walk - ing by the Li - ver - pool tide.
fair - and - false one, was a - no - ther sai - lor's bride

Bar. own true love be - hind him, walk - ing by the Li - ver - pool tide.
fair - and - false one, was a - no - ther sai - lor's bride

B. own true love be - hind him, walk - ing by the Li - ver - pool tide.
fair - and - false one, was a - no - ther sai - lor's bride

Pno. *pp*

171

T. *pp*
Du du

T. du du du

Bar. *pp*
du du du

B. *pp*
du du du

Pno.

176

T. T. Bar. B. Pno.

181 $\text{♩} = 100$

T.
T.
Bar.
B.
Pno.

192

192

T.

T.

Bar.

B.

Pno.

197

I **Anchors Aweigh**

$\text{♩} = 80$

T. $\text{♩} = 80$

T. $\text{♩} = 80$

Bar. $\text{♩} = 80$

B. $\text{♩} = 80$

Pno. $\text{♩} = 80$

I ***mf***

202

mf

T. $\text{♩} = 80$

T. $\text{♩} = 80$

Bar. $\text{♩} = 80$

B. $\text{♩} = 80$

Pno. $\text{♩} = 80$

An - chors a - weigh my boys, An - chors a -

An - chors a - weigh my boys, An - chors a -

An - chors a - weigh my boys, An - chors a -

An - chors a - weigh my boys, An - chors a -

An - chors a - weigh my boys, An - chors a -

209

T. weigh - , Fare - well to for - eign shores we sail at

T. weigh - , Fare - well to for - eign shores we sail at

Bar. weigh - , Fare - well to for - eign shores we sail at

B. weigh - , Fare - well to for - eign shores we sail at

Pno. weigh - , Fare - well to for - eign shores we sail at

216

T. break of day ay ay ay. *f* Full speed a - head na - vy,


T. break of day ay ay ay. *f* Full speed a - head na - vy,


Bar. break of day ay ay ay. *f* Full speed a - head na - vy,

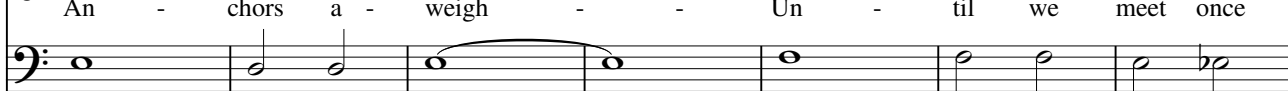
B. break of day ay ay ay. *f* Full speed a - head na - vy,

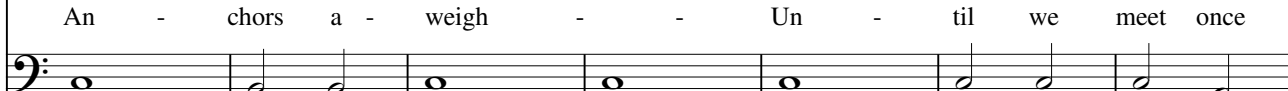
Pno. break of day ay ay ay. *f* Full speed a - head na - vy,


223

T. 
An - chors a - weigh - - Un - til we meet once

T. 
An - chors a - weigh - - Un - til we meet once

Bar. 
An - chors a - weigh - - Un - til we meet once

B. 
An - chors a - weigh - - Un - til we meet once

Pno. 

230

T. 
more here's wish - ing you a happ - y voy - age home. *ff*

T. 
more here's wish - ing you a happ - y voy - age home. *ff*

Bar. 
more here's wish - ing you a happ - y voy - age home. *ff*

B. 
more here's wish - ing you a happ - y voy - age home. *ff*

Pno. 

235

T. 
An - chors a weigh - - - Du du

T. 
An - chors a weigh - - - Du du

Bar. 
An - chors a weigh - - - Du du

B. 
An - chors a weigh - - - Du du

Pno. 

Detailed description: This page contains musical notation for five parts: Tenor 1 (T.), Tenor 2 (T.), Baritone (Bar.), Bass (B.), and Piano (Pno.). The music is in 8/8 time, indicated by the '8' in the bottom left of the first staff. The lyrics are 'An - chors a weigh - - - Du du'. The piano part features a steady accompaniment with chords and single notes. The vocal parts have long notes for 'An - chors a weigh' followed by a rest and then 'Du du'.