

I Saw Three Ships

Arr. Judith Thompson

Tenor

Bass

Piano

8

On

I saw threeships come sail - ing in, On
The Vir - gin Ma - ry and Christ were there,

6

8

Christ - mas day, on Christ - mas day. On

Christ - mas day, on Christ - mas day: I saw threeships come sail - ing in, On
The Vir - gin Ma - ry and Christ were there,

10

8

Christ - mas day in the morn - ing, And what ws in those
Pray, whith - er sailed those

Christ - mas day in the morn - ing,

ships all three? On Christ-mas day, on Christ-mas day, And what was in those ships all three? On ships all three? Pray whith-er sailed those ships all three? On

On Christ-mas day, on Christ-mas day, On

Christ-mas day in the morn-ing, Christ-mas day in the morn-ing, The O they sailed in to

On Christ-mas day, on Christ-mas day. On

Beth - le hem, On Christ-mas day, on Christ-mas day: O they sailed in to Beth - le-hem, On

31

Christ-masday in the morn - ing, Ding dong,
 Christ-masday in the morn - ing, And all the bells on

36

ding dong on Christ-masday, on Christ-masday, Ding dong, ding dong on
 earthshall ring, on Christ-masday, on Christ-masday, And all the bells on earthshall ring, on

41

Christ-masday in the morn-ing, Then let us all re - joice a-main, On
 Christ-masday in the morn-ing. Then let us all re - joice a-main, On

Christ-mas day, on Christ-mas day, then let us all re-joice a-main on Christ-mas day in the

Christ-mas day, on Christ-mas day, then let us all re-joice a-main on Christ-mas day in the

This musical system contains five measures of music. The vocal parts (soprano and bass) sing the lyrics "Christ-mas day, on Christ-mas day, then let us all re-joice a-main on Christ-mas day in the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in G major. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

morn - ing, on Christ - mas day in the morn - ing.

morn - ing. on Christ - mas day in the morn - ing.

This musical system contains five measures of music. The vocal parts (soprano and bass) sing the lyrics "morn - ing, on Christ - mas day in the morn - ing.". The piano accompaniment continues the melody from the previous system, ending with a final chord in the right hand and a sustained note in the left hand. The lyrics "morn - ing." are repeated in the second system.