

Sussex Carol

Arranged by Judith Thompson for Prudhoe Gleemen

p (pp)

TENOR 1

TENOR 2

PIANO { *p*

On Christ - mas night all Chris - tians sing to
When sin de - parts be - fore - thy grace, then

On Christ - mas night all Chris - tians sing to
When sin de - parts be - fore - thy grace, then

6

T. 1

T. 2

B. 1

B. 2

PNO.

hear life and news - the ang - els bring, On Christ-mas night all Chris tians sing to hear the news - the ang - els bring.
When sin de-parts be - fore - thy grace, then life and health come in - its place.

hear life and news - the ang - els bring, On Christ-mas night all Chris tians sing to hear the news - the ang - els bring.
When sin de-parts be - fore - thy grace, then life and health come in - its place.

On Christ-mas night all Chris tians sing to hear the news - the ang - els bring.
When sin de-parts be - fore - thy grace, then life and health come in - its place.

On Christ-mas night all Chris tians sing to hear the news - the ang - els bring.
When sin de-parts be - fore - thy grace, then life and health come in - its place.

On Christ-mas night all Chris tians sing to hear the news - the ang - els bring.
When sin de-parts be - fore - thy grace, then life and health come in - its place.

12 *mf*

T. 1

T. 2

B. 1

B. 2

PNO.

News of great joy - news of - greatmirth, News of our mer - ci ful - King'sbirth - . mer - ci ful - King's
mf Ang - els and men with joy may sing, All for to see the new-born King - . see the new-born

News of great joy - news of - greatmirth, News of our mer - ci ful - King'sbirth - . mer - ci ful - King's
mf Ang - els and men with joy may sing, All for to see the new-born King - . see the new-born

News of great joy news of greatmirth, News of our mer - ci ful King'sbirth - . mer - ci ful King's
mf Ang - els and men with joy may sing, All for to see the new-born King - . see the new-born

News of great joy news of greatmirth - News of our mer - ci ful King'sbirth - . mer - ci ful King's
Ang - els and men with joy may sing, All for to see the new-born King - . see the new-born

f

1. | 2.

19

T. 1 birth - . All out of dark-ness we-have light,whichmade the an - gels sing this night: All
King - . *mf*

T. 2 birth - . All out of dark-ness we-have light,whichmade the an - gels sing this night: All
King - . *mf*

B. 1 birth - . All out of dark-ness we-have light,whichmade the an - gels sing this night: All
King - . *mf*

B. 2 birth - . All out of dark-ness we-have light,whichmade the an - gels sing this night: All
King - . *mf*

PNO.

27

T. 1 out of dark-ness we-have light,Whichmade the an - gels sing this night; Glo - ry to God-. and peace to men Now and for - *f*

T. 2 out of dark-ness we-have light,Whichmade the an - gels sing this night; Glo - ry to God-. and peace to men Now and for - *f*

B. 1 out of dark-ness we-have light,whichmade the an - gels sing this night: Glo - ry to God-. and peace to men Now and for - *f*

B. 2 out of dark-ness we-have light,whichmade the an - gels sing this night: Glo - ry to God-. and peace to men - Now and for - *f*

PNO.

35

T. 1 ev - er- more - A - men - . Glo - ry to God - . and peace to men *g*

T. 2 ev - er- more - A - men - . Glo - ry to God - . and peace to men *g*

B. 1 ev - er- more - A - men - . Glo - ry to God - . and peace to men *g*

B. 2 ev - er- more - A - men - . Glo - ry to God - . and peace to men - *g*

PNO.

40

A musical score for five voices (T. 1, T. 2, B. 1, B. 2) and piano (PNO). The music is in common time (indicated by '8'). The vocal parts sing "Now and for ev - er - more A men" in a three-part round style. The piano part provides harmonic support with sustained notes and chords.

T. 1 Now and for ev - er - more A men

T. 2 Now and for ev - er - more A men

B. 1 Now and for ev - er - more A men

B. 2 Now and for ev - er - more A men

PNO.