

NORTH EAST FOLK SONGS MEDLEY

Arr, for Prudhoe Gleemen by Judith Thompson

crotchet = ♩ = 80
Blaydon Races

Tenor
8
♩_h, me lads
gan-nin a-lang the Scots-wood Road

Baritone
♩_h, me lads
gan-nin a-lang the Scots-wood Road

Bass
♩_h, me lads
gan-nin a-lang the Scots-wood Road

Piano
mf

crotchet = ♩ = 120

4

8
mf on the ninth of June,
mf went to Blay - donrac - es,
mf went to Blay - donrac - es,

7

8

on a summers eft - er-noon

Eigh - teen hun-dred and six - ty two

Eigh - teen hun-dred and six - ty two

A

A

9

8

and she was heav - y lad - en.

tyuk the bus fra Balm - bras

tyuk the bus fra Balm - bras

A -

A -

8

that's on the road to Blay - don Oh, me lads ye

way we went a - lang Col-ling wood street Oh, me lads ye

way we went a - lang Col-ling wood street Oh, me lads ye

8

shud a' seen us gan - nin, Pas - sin' the folks up - on the road

shud a' seen us gan - nin, Pas - sin' the folks up - on the road

shud a' seen us gan - nin, Pas - sin' the folks up - on the road

8 just as they worstannin' Thor wis lots o lads and las-ses there aall wi smil-in fac-es

just as they worstannin' Thor wis lots o lads and las-ses there aall wi smil-in fac-es

just as they worstannin' Thor wis lots o lads and las-ses there aall wi smil-in fac-es

19 3 gan-nin a-lang the Scots-wood Road, to see the Blay-donrac-es. Oh, me lads ye

3 gan-nin a-lang the Scots-wood Road, to see the Blay-donrac-es. Oh, me lads ye

3 gan-nin a-lang the Scots-wood Road, to see the Blay-donrac-es. Oh, me lads ye

8 shud a' seen us gan - nin, Pas - sin' the folks up - on the road

shud a' seen us gan - nin, Pas - sin' the folks up - on the road

shud a' seen us gan - nin, Pas - sin' the folks up - on the road

8 just as they worstannin' Thorwis lots o lads and las-ses there aall wi smil - in fac - es

just as they worstannin' Thorwis lots o lads and las-ses there aall wi smil - in fac - es

just as they worstannin' Thorwis lots o lads and las-ses there aall wi smil - in fac - es

27

8 gan - nin a - lang the Scots - wood Road, to

3 gan - nin a - lang the Scots - wood Road, Scots - wood Road, to

3 gan - nin a - lang the Scots - wood Road, Scots - wood Road, to

crotchet = ♩ = 100
Lambton Worm

29

8 see the Blay-don rac - es. du

see the Blay-don rac - es. One Sun-day morn-in'

see the Blay-don rac - es. du

du du in the Wear Oo oo

Lamb-ton went a - fish-in' in the Wear; An' caught a fish up - on he's heuk he

du du du du in the Wear Oo oo

thowt leuk't queer Du du du Young

thowt leuk't var - ry queer. But whatt'n a kind ov fish it was Young

thowt leuk't var - ry queer Du du du du

8 Lamb - ton cud - dent tell Oo oo oo so he

Lamb - ton cud - dent tell He wadd - n't fash te carry - 'd hyem, so he

du Young Lamb - ton cud - dent tell oo oo oo so he

8 hoyed it in a well *mf* Whisht! lads, haad yor gobs, An Aa'll tell ye aall an

hoyed it in a well! Whisht! lads, haad yor gobs, An Aa'll tell ye aall an

hoyed it in a well, a well *mf* Whisht! lads, haad yor gobs, An Aa'll tell ye aall an

aa - ful st - ory, Whisht! lads, haad yor gobs, An AA'll tell ye 'boot the worm.

aa - ful st - ory, Whisht! lads, haad yor gobs, An AA'll tell ye 'boot the worm.

aa - ful st - ory, Whisht! lads, haad yor gobs, An AA'll tell ye 'boot the worm.

Oh, me lads Oh, me lads Keep yor Oh, me lads Oh, me lads

Oh, me lads Oh, me lads

Oh, me lads Oh, me lads

8 feet still Geor - dy hin - ney let's be hap - py for the neet for Aa

8 may-nit be se hap-py thro the day so give us that bit com-fort keep yor

8 feet still Geor-dy lad and div-vent drive me bon-ny dreams a way. Keepyor

Keepyor

Keepyor

8 feet still Geor - dy hin - ney let's be hap - py for the neet for Aa

feet still Geor - dy hin - ney let's be hap - py for the neet for Aa

feet still Geor - dy hin - ney let's be hap - py for the neet for Aa

8
may-nit be se hap-py thro the day so give us that bit com-fort keep yor

may-nit be se hap-py thro the day so give us that bit com-fort keep yor

may-nit be se hap-py thro the day so give us that bit com-fort keep yor

8
feet still Geor - dy lad and div - vent drive me bon - ny dreams a -

feet still Geor - dy lad and div - vent drive me bon - ny dreams a -

feet still Geor - dy lad and div - vent drive me bon - ny dreams a -

The Oak and the Ash

Measures 77-81 of the musical score. The score is written for three staves (treble and two bass staves) and includes lyrics. The key signature is D major (two sharps). The time signature is 8/8. The music features a vocal line with lyrics 'way.' and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo/mood is marked *mp* (mezzo-piano). The score ends with a double bar line and a repeat sign.

way.
way.
way.
mp

Measures 82-84 of the musical score. The score is written for three staves (treble and two bass staves) and includes lyrics. The key signature is D major (two sharps). The time signature is 8/8. The music features a vocal line with lyrics 'north country maid up to Lon - don had strayed, Al - though with her na - ture it' and a piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo/mood is marked *mp* (mezzo-piano). The score ends with a double bar line and a repeat sign.

ah
north country maid up to Lon - don had strayed, Al - though with her na - ture it
ah
ah
mp

8 bon - ny i - vy tree they flou - rish at home in my own coun - try.

bon - ny i - vy tree, they flou - rish at home in my own coun - try.

bon - ny i - vy tree they flou - rish at home in my own coun - try.

8 Oh, me lads Oh, me lads Oh, me lads Oh, me lads

Oh, me lads Oh, me lads Oh, me lads Oh, me lads

Oh, me lads Oh, me lads Oh, me lads Oh, me lads

Oh, me lads

Oh, me lads

Oh, me lads

Geor-dies lost 'is pen-ker, wor

mp

Geor-dies lost 'is pen-ker, wor Geor-dies lost 'is pen ker doon the dou ble

Geor-dies lost 'is pen-ker, wor Geor-dies lost 'is pen ker doon the dou ble

WB Geor-dies lost 'is pen ker doon the dou ble

8 raw! *mf* fund it in is pock-et, he fund it in is

raw! *mf* fund it in is pock-et, he fund it in is

raw! *mf* fund it in is

mf

crotchet = ♩ = 130
Cushie Butterfield

8 pocket, an he's blown the double raw.

pock et an he's blown the double raw.

pock et an he's blown the double raw.

pock et an he's blown the double raw.

mp

8

MP a brok - en hair ted keel man and Aa's ower heed in

MP a brok - en hair ted keel man and Aa's ower heed in

MP a brok - en hair ted keel man and Aa's ower heed in

mp

8

luv Wiv a younglass in Gyet - sid and Aa caall hor me duv hor nyem's Cush - ie

luv Wiv a younglass in Gyet - sid and Aa caall hor me duv hor nyem's Cush - ie

luv Wiv a younglass in Gyet - sid and Aa caall hor me duv hor nyem's Cush - ie

8

But-ter-field and she sells Yal - la clay and her cous - in is a muck - man and they

But-ter-field and she sells Yal - la clay and her cous - in is a muck - man and they

But-ter-field and she sells Yal - la clay and her cous - in is a muck - man and they

8

caall 'im Tom Gray. *mf* she's a big lass an' a bon-nie lass an she likes hor

caall 'im Tom Gray. *mf* she's a big lass an' a bon-nie lass an she likes hor

caall 'im Tom Gray. *mf* she's a big lass an' a bon-nie lass an she likes hor

mf

8 beer an' they caall hor Cush-ie Butter - field an' aa wish she was here!

beer an' they caall hor Cush-ie Butter - field an' aa wish she was here!

beer an' they caall hor Cush-ie Butter - field an' aa wish she was here!

Rit. dotted minim = ♩ = 40
Bonny At Morn

8 Oh, me lads Oh, me lads

Oh, me lads Oh, me lads

Oh, me lads Oh, me lads

Oh, me lads Oh, me lads

rit.

8

me sheep's in the mead-ow the cows in the corn thou's

Ah

Rh

Rh

8

o - ver long in thy bed Bon-ny at morn. Can-ny at night Bon-ny at

Can-ny at night Bon-ny at

Can-ny at Bon-ny at

8

morn thou's o - ver long in thy bed, Bon - ny at morn (hum)

thou's o - ver long in thy bed, Bon - ny at morn

thou's o - ver long in thy bed, Bon - ny at morn

8

(hum)

(hum)

Can - ny at night Bon - ny at morn thou's o - ver long

in thy bed, Bon - ny at morn Ah

190

crotchet = ♩ = 80
Adam Buckham O

8

mf

195

8

A - dam Buck - ham,

mp - dam Buck - ham,

mf A - dam Buck-ham O

8

A - dam Buck - ham, A - dam Buck - ham A - dam O!

A - dam Buck - ham, A - dam Buck - ham A - dam O!

A - dam Buck ham O A - dam Buck ham wiv his owd bow legs! Its

8

Straight a lang the

Straight a lang the

down the lang stairs and - straight a - lang the street

street! street! Gath - er - ing the

A - dam Buck - ham goes a - boot gath - er - in' the news

A - dam Buck - ham, news, A - dam Buck - ham, A - dam Buck - ham O

8 A - dam Buck ham wiv his owd bow legs! Oh, me lads ye

A - dam Buck ham wiv his owd bow legs! Oh, me lads ye

A - dam Buck ham wiv his owd bow legs! Oh, me lads ye

8 shud a' seen us gan - nin, Pas - sin' the folks up - on the road

shud a' seen us gan - nin, Pas - sin' the folks up - on the road

shud a' seen us gan - nin, Pas - sin' the folks up - on the road

8 just as they worstannin' Thor wis lots o lads and las-ses there aall wi smil-in fac-es

just as they worstannin' Thor wis lots o lads and las-ses there aall wi smil-in fac-es

just as they worstannin' Thor wis lots o lads and las-ses there aall wi smil-in fac-es

3
8 gan-nin a-lang the Scots-wood Road, - - - to

3
gan-nin a-lang the Scots-wood Road, Scots-wood Road, to

3
gan-nin a-lang the Scots-wood Road, Scots-wood Road, to

8 see the Blay - don Ra - ces!

see the Blay - don Ra - ces!

see the Blay - don Ra - ces!

The musical score is written for three voices (Soprano, Alto, and Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are "see the Blay - don Ra - ces!". The piano accompaniment consists of two staves, Treble and Bass clef, with a key signature of one sharp. The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are aligned with the vocal staves.