

# Music Hall Medley

Judith Thompson

♩ = 110

*I Do Like To Be Beside The Seaside*

5 *mf*

Tenor

8 1 - 5 Oh! I do like to be be-side the sea - side- - I

Bass 1

5 *mf*

8 1 - 5 Oh! I do like to be be-side the sea - side - - I

Bass 2

5 *mf*

8 1 - 5 Oh! I do like to be be-side the sea - side- - I

12

Ten

8 do like to be be-side the sea- - I do like to stroll a - Long the prom, prom,

B1

do like to be be-side the sea I do like to stroll a - Long the prom, prom,

B2

do like to be be-side the sea- - I do like to stroll a - Long the prom, prom,

19

Ten

8 prom, where the brass bands play Tid - de - ly Om pom pom! So just let me be be-side the

B1

prom, where the brass bands play Tid - de - ly Om pom pom! So just let me be be-side the

B2

prom, where the brass bands play Tid - de - ly Om pom pom! So just let me be be-side the

26

Ten

8 sea - side - - - I'll be be - side my-self with glee - - - And there's

B1

8 sea - side I'll be be - side my-self with glee - - - And there's

B2

8 sea - side - - - I'll be be - side my-self with glee - - - And there's

32

Ten

8 lots of girls be - side, I should like to be be - side, be - side the sea - side! Be-side the

B1

8 lots of girls be - side, I should like to be be - side, be - side the sea - side! Be-side the

B2

8 lots of girls be - side, I should like to be be - side, be - side the sea - side! Be-side the

♩. = 60

38

## Daisy Bell

Ten

8 sea. 39 - 46 There is a flow - er with - in my heart. Dai - sy, Dai -

B1

8 sea. 39 - 46 There is a flow - er with - in my heart. Dai - sy, Dai -

B2

8 sea. 39 - 46 There is a flow - er with - in my heart. Dai - sy, Dai -

54

Ten 8  
— sy! Plan - ted one day by a glan - cing dart, plan - ted by Dai - sy Bell!

B1  
— sy! Plan - ted one day by a glan - cing dart, plan - ted by Dai - sy Bell!

B2  
— sy! Plan - ted one day by a glan - cing dart, plan - ted by Dai - sy Bell!

62

Ten 8  
Whe-ther she loves me or loves me not, Some-times it's hard to tell

B1  
Whe-ther she loves me or loves me not, Some-times it's hard to tell

B2  
Whe-ther she loves me or loves me not, Some-times it's hard to tell

71

Ten 8  
Yet I am long-ing to share the lot of beau - ti - ful Dai - sy Dai - sy Bell

B1  
Yet I am long-ing to share the lot of beau - ti - ful Dai - sy Dai - sy Bell

B2  
Yet I am long-ing to share the lot of beau - ti - ful Dai - sy Bell

Rit.

79 *a tempo*

*mf* *p*

Ten 8 Dai — sy, Dai Dai Dai Dai Give me your an — swer do do do do

B1 Dai Dai Dai Dai Dai — sy, Give me your an swer do do do do

B2 Dai Dai Dai Dai Give me your an — swer do!

87 *mp* *p* *mp* *mp*

Ten 8 I'm half cra — zy. All for the love of you! It

B1 *mp* *p* *mp* I'm half cray cray cray cray All for the love of love of you!

B2 *mp* *p* *mp* I'm half cray cray cray cray All for the love of love of you!

95 *3*

Ten 8 won't be a sty — lish mar — riage But

B1 I can't af — ford a car — riage But

B2 I can't af — ford a car — riage But

103

Ten 8 you'll look sweet on the seat of a bi - cy - cle built for two!

B1 you'll look sweet on the seat bi - cy - cle built for two built for

B2 you'll look sweet on the seat bi - cy - cle built for two built for

110

*Let's All Go Down The Strand*

Ten 8 111 - 112 **2** *mf* Let's all go down the strand Let's all

B1 two! 111 - 112 **2** *mf* Let's all go down the strand Let's all

B2 two! 111 - 112 **2** *mf* Let's all go down the Strand Av A Ba - Na - Na Let's all

118

Ten 8 go down the strand I'll be lea - der you can march be - hind

B1 go down the strand I'll be lea - der you can march be - hind

B2 go down the Strand Av A Ba - Na - Na I'll be lea - der you can march be - hind

125

Ten 8 Come with me and see what we can find Let's all go down the strand

B1 Come with me and see what we can find Let's all go down the strand

B2 Come with me and see what we can find Let's all go down the Strand Av A Ba-

132

Ten 8 Oh what a hap - py land That's the place for fun and noise,

B1 Oh what a hap - py land That's the place for fun and noise,

B2 — Na - Na Oh what a hap - py land That's the place for fun and noise,

♩ = 80

*Somebody Stole*

139

Ten 8 all a-mong the girls and boys, So let's all go down the strand! 145 - 146

B1 all a-mong the girls and boys, So let's all go down the strand! 145 - 146

B2 all a-mong the girls and boys, So let's all go down the strand! 145 - 146

147

Ten *p*  
8 Some-bo - dy stole my gal Some-bo - dy stole my pal

B1 *p*  
Some-bo - dy stole my gal Some-bo - dy stole my pal

B2 *p*  
Some-bo - dy stole my gal, my gal Some-bo - dy stole my pal, my pal

151

Ten *p*  
8 Some-bo - dy came and took her a-way She did-n't ev - en say she was leav - in'

B1 *p*  
Some - dy came and took her a-way She did-n't ev - en say she was leav - in'

B2 *p*  
Some-bo - dy came and took her a way She did-n't ev - en say she was leav - in'

155

Ten *p*  
8 The kiss-es I loved so He's get-ting now I know And

B1 *p*  
The kiss-es I loved so He's get-ting now I know And

B2 *p*  
The kiss-es I loved so, loved so He's get-ting now I know And

159

Ten *p*  
8 Gee! I know that she would come to me If she could

B1 *p*  
Gee I know that she — would come to me If she could

B2 *p*  
Gee I know that she would come to me If she could

162

♩ = 60

Ten 8 see Her bro - ken heart-ed lone-some pal Some-bo-dy stole my Gal!

B1 see Her bro - ken heart-ed lone-some pal Some-bo-dy stole my Gal!

B2 see Her bro - ken heart-ed lone-some pal Some-bo-dy stole my Gal!

167

*Lily Of Laguna (Voices hum in repeat)***2** *mf*

Ten 8 167 - 168 She's my la - dy love, she is my dove, my ba - by love, She's no girl for

B1 167 - 168 She's my la - dy love, she is my dove, my ba - by love, She's no girl for

B2 167 - 168 She's my la - dy love, she is my dove, my ba - by love, She's no girl for

167 - 168 She's hum

174

Ten 8 sit - ting down to dream, She's the on - ly girl La - gu - na knows; I know she

B1 sit - ting down to dream, She's the on - ly girl La - gu - na knows; I know she

B2 sit - ting down to dream, She's the on - ly girl La - gu - na knows; I know she

178

*(Add words in repeat)*

Ten likes me, I know she likes me be-cause she says so; She is the Li - ly of La -

B1 likes me, I know she likes me be-cause she says so; She is the Li - ly of La -

B2 likes me, I know she likes me be-cause she says so; She is the Li - ly of La -

♩ = 150

182

*After The Ball*

Ten - gu - na, she is my Li - ly and my rose. 185 - 188 Af - ter the ball is o -

B1 - gu - na, she is my Li - ly and my rose. 185 - 188 Af - ter the ball is o -

B2 - gu - na, she is my Li - ly and my rose. 185 - 188 Af - ter the ball is o -

192

Ten - ver af - ter the break of morn. Af - ter the dan - cers' leav -

B1 - ver, af - ter the break of morn - . Af - ter the dan cers' leav -

B2 - ver, af - ter the break of morn Af - ter the dan - cers' leav -

200

Ten 8 — ing; af - ter the stars are gone, Ma - ny a heart is ach - ing,

B1 — ing; af - ter the stars are gone, Ma - ny a heart is ach - ing,

B2 — ing af - ter the stars are gone, Ma - ny a heart is ach - ing,

209

Ten 8 if you could read them all; Ma - ny the hope that have van - ished af - 1.

B1 if you could read them all; Ma - ny the hope that have van - ished af -

B2 if you could read them all; Ma - ny the hope that have van - ished af -

218

Ten 8 — ter the ball af - ter the ball Rit. 2.

B1 — ter the ball af - ter the ball

B2 — ter the ball af - ter the ball