

Music Hall Medley

Judith Thompson

$\text{♩} = 110$
I Do Like To Be Beside The Seaside

Tenor

Bass 1

Bass 2

Piano

mf

mf

mf

Oh! I

Oh! I

Oh! I

mf

8

Ten

B1

B2

Pno

do like to be be-side the sea - side- - I do like to be be-side the sea -

do like to be be-side the sea - side - - I do like to be be-side the sea

do like to be be-side the sea - side- - I do like to be be-side the sea -

15

Ten
8
— I do like to stroll a - Long the prom, prom, prom, where the brass bands

B1
I do like to stroll a - Long the prom, prom, prom, where the brass bands

B2
— I do like to stroll a - Long the prom, prom, prom, where the brass bands

Pno

Detailed description: This block contains the musical notation for measures 15 through 20. It features four staves: Tenor (Tn), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The Tenor and Bass parts are in a key with one flat (B-flat) and have lyrics. The Piano part is instrumental, featuring chords and single notes. The lyrics for the vocal parts are: "— I do like to stroll a - Long the prom, prom, prom, where the brass bands".

21

Ten
8
play Tid - de - ly Om pom pom! So just let me be be - side the sea - side —

B1
play Tid - de - ly Om pom pom! So just let me be be - side the sea - side

B2
play Tid - de - ly Om pom pom! So just let me be be - side the sea - side —

Pno

Detailed description: This block contains the musical notation for measures 21 through 26. It features four staves: Tenor (Tn), Bass 1 (B1), Bass 2 (B2), and Piano (Pno). The Tenor, Bass 1, and Bass 2 parts are in a key with one flat (B-flat) and have lyrics. The Piano part is instrumental, featuring chords and single notes. The lyrics for the vocal parts are: "play Tid - de - ly Om pom pom! So just let me be be - side the sea - side —".

27

Ten
8
- - - I'll be be - side my-self with glee - - - And there's lots of girls be -

B1
I'll be be - side my-self with glee - - - And there's lots of girls be -

B2
- - - I'll be be - side my-self with glee - - - And there's lots of girls be -

Pno

33

Ten
8
- side, I should like to be be - side, be - side the sea - side! Be-side the sea.

B1
- side, I should like to be be - side, be - side the sea - side! Be-side the sea.

B2
- side, I should like to be be - side, be - side the sea - side! Be-side the sea.

Pno

mp

39 ♩. = 60

Daisy Bell

Ten

B1

B2

Pno

46

Ten

B1

B2

Pno

mp

There is a flow - er with - in my heart. Dai - sy, Dai -

mp

There is a flow - er with - in my heart. Dai - sy, Dai -

mp

There is a flow - er with - in my heart. Dai - sy, Dai -

54

Ten
8
— sy! Plan - ted one day by a glan - cing dart, plan - ted by Dai - sy Bell!

B1
— sy! Plan - ted one day by a glan - cing dart, plan - ted by Dai - sy Bell!

B2
— sy! Plan - ted one day by a glan - cing dart, plan - ted by Dai - sy Bell!

Pno

Detailed description: This block contains the musical notation for measures 54 through 61. It features four staves: Tenor (Ten), Baritone 1 (B1), Baritone 2 (B2), and Piano (Pno). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Baritone 1 and Baritone 2 staves have bass clefs and the same key signature. The Piano part has a grand staff with treble and bass clefs. The lyrics are written below the vocal staves, aligned with the notes. The lyrics are: '— sy! Plan - ted one day by a glan - cing dart, plan - ted by Dai - sy Bell!'. The music consists of eighth and quarter notes, with some rests and a final half note in the Tenor part.

62

Ten
8
Whe - ther she loves me or loves me not, Some - times it's hard to

B1
Whe - ther she loves me or loves me not, Some - times it's hard to

B2
Whe - ther she loves me or loves me not, Some - times it's hard to

Pno

Detailed description: This block contains the musical notation for measures 62 through 69. It features the same four staves as the previous block: Tenor (Ten), Baritone 1 (B1), Baritone 2 (B2), and Piano (Pno). The Tenor staff has a treble clef and a key signature of one sharp (F#). The Baritone 1 and Baritone 2 staves have bass clefs and the same key signature. The Piano part has a grand staff with treble and bass clefs. The lyrics are written below the vocal staves, aligned with the notes. The lyrics are: 'Whe - ther she loves me or loves me not, Some - times it's hard to'. The music consists of eighth and quarter notes, with some rests and a final half note in the Tenor part.

69

Ten

B1

B2

Pno

tell

Yet I am long - ing to share the lot of beau - ti - ful

76

Rit.

a tempo

Ten

B1

B2

Pno

Dai - sy Dai - sy Bell

Dai Dai Dai Dai Give me your

mf

Dai - sy Dai Dai Dai Dai Dai - sy Give me your

mf

Dai - sy Bell! Dai Dai Dai Dai Dai Dai Give me your

84

Ten *p* *mp*

B1 *p* *mp* *p*

B2 *mp* *p*

Pno

an — swer do do do do I'm half cra — zy.
an swer do do do do I'm half cray cray cray cray
an — swer do! I'm half cray cray cray cray

Detailed description: This block contains the musical score for measures 84 through 90. It features four staves: Tenor (T), Baritone 1 (B1), Baritone 2 (B2), and Piano (Pno). The key signature is one sharp (F#). The Tenor part starts with a treble clef and a 3/8 time signature. The Baritone parts start with a bass clef. The Piano part starts with a grand staff (treble and bass clefs). Dynamics are indicated by 'p' (piano) and 'mp' (mezzo-piano). The lyrics are: 'an — swer do do do do I'm half cra — zy. cray cray cray cray'. The piano accompaniment consists of chords and single notes.

91

Ten *mp*

B1 *mp*

B2 *mp*

Pno

All for the love of you! It won't be a sty — lish mar — riage
All for the love of love of you!
All for the love of love of you!

Detailed description: This block contains the musical score for measures 91 through 97. It features the same four staves as the previous block. The key signature remains one sharp (F#). The Tenor part starts with a treble clef and a 3/8 time signature. The Baritone parts start with a bass clef. The Piano part starts with a grand staff. Dynamics are indicated by 'mp' (mezzo-piano). The lyrics are: 'All for the love of you! It won't be a sty — lish mar — riage. All for the love of love of you! All for the love of love of you!'. The piano accompaniment consists of chords and single notes. A triplet of eighth notes is marked with a '3' in measure 97.

98

Ten

B1

B2

Pno

I can't af - ford a car-riage But you'll look sweet on the

I can't af - ford a car-riage But you'll look sweet on the

I can't af - ford a car-riage But you'll look sweet on the

106

Ten

B1

B2

Pno

seat of a bi - cy - cle built for two! *Let's All Go Down The Strand*

seat bi - cy - cle built for two built for two!

seat bi - cy - cle built for two built for two!

seat of a bi - cy - cle built for two! *Let's All Go Down The Strand*

seat bi - cy - cle built for two built for two!

seat bi - cy - cle built for two built for two!

113

mf

Ten Let's all go down the strand Let's all go down the strand

B1 Let's all go down the strand Let's all go down the strand

B2 Let's all go down the Strand Av A Ba - Na - Na Let's all go down the Strand Av A Ba -

mf

Pno

120

Ten I'll be lea - der you can march be - hind Come with me and

B1 I'll be lea - der you can march be - hind Come with me and

B2 - Na - Na I'll be lea - der you can march be - hind Come with me and

mf

Pno

127

Ten
8
see what we can find Let's all go down the strand Oh what

B1
see what we can find Let's all go down the strand Oh what

B2
see what we can find Let's all go down the Strand Av A Ba - Na - Na Oh what

Pno

134

Ten
8
a hap - py land That's the place for fun and noise, all a-mong the

B1
a hap - py land That's the place for fun and noise, all a-mong the

B2
a hap - py land That's the place for fun and noise, all a-mong the

Pno

140

♩ = 80

Somebody Stole My Gal

Ten
8
girls and boys, So let's all go down the strand!

B1
girls and boys, So let's all go down the strand!

B2
girls and boys, So let's all go down the strand!

Pno

146

Ten
8
p
Some-bo - dy stole my gal Some-bo - dy stole my pal

B1
p
Some-bo - dy stole my gal Some-bo - dy stole my pal

B2
p
Some-bo - dy stole my gal, my gal Some-bo - dy stole my pal, my pal

Pno

151

Ten

Some-bo - dy came and took her a - way She did - n't ev - en say she was leav - in'

B1

Some - dy came and took her a - way She did - n't ev - en say she was leav - in'

B2

Some-bo - dy came and took her a way She did - n't ev - en say she was leav - in'

Pno

155

Ten

The kiss-es I loved so He's get-ting now I know And Gee! I know that

B1

The kiss-es I loved so He's get-ting now I know And Gee I know that

B2

The kiss-es I loved so, loved so He's get-ting now I know And Gee I know that

Pno

160

Ten she would come to me If she could see Her bro - ken heart - ed

B1 she — would come to me If she could see Her bro - ken heart - ed

B2 she would come to me If she could see Her bro - ken heart - ed

Pno

Detailed description: This block contains the musical notation for measures 160 through 163. The Tenor (Ten), Bass 1 (B1), and Bass 2 (B2) parts are written in treble and bass clefs respectively, with a key signature of two flats. The lyrics are: 'she would come to me If she could see Her bro - ken heart - ed'. The piano (Pno) part consists of four measures, each with a whole rest in both the treble and bass staves.

164

Ten lone-some pal Some-bo - dy stole my Gal! *Lily Of Laguna (Voices hum in rep*

B1 lone-some pal Some-bo - dy stole my Gal!

B2 lone-some pal Some-bo - dy stole my Gal!

Pno *mf*

Detailed description: This block contains the musical notation for measures 164 through 167. The Tenor (Ten), Bass 1 (B1), and Bass 2 (B2) parts are written in treble and bass clefs respectively, with a key signature of two flats. The lyrics are: 'lone-some pal Some-bo - dy stole my Gal!'. A tempo marking of '♩ = 60' is present above measure 165. The piano (Pno) part shows a melody starting in measure 166, marked with a mezzo-forte (*mf*) dynamic. The lyrics 'Lily Of Laguna (Voices hum in rep' are written above the Tenor part in measure 167.

168

mf

Ten

B1

B2

Pno

She's my la - dy love, she is my dove, my ba - by love,

She's hum *mf*

She's my la - dy love, she is my dove, my ba - by love,

She's hum *mf*

She's my la - dy love, she is my dove, my ba - by love,

3 3 3 3

173

Ten

B1

B2

Pno

She's no girl for sit - ting down to dream, She's the on - ly girl La - gu - na knows;

She's no girl for sit - ting down to dream, She's the on - ly girl La - gu - na knows;

She's no girl for sit - ting down to dream, She's the on - ly girl La - gu - na knows;

3 3 3 3

177

Ten
I know she likes me, I know she likes me be-cause she

B1
I know she likes me, I know she likes me be-cause she

B2
I know she likes me, I know she likes me be-cause she

Pno

180

(Add words in repeat)

Ten
says so; She is the Li - ly of La - gu - na, she is my Li - ly and my

B1
says so; She is the Li - ly of La - gu - na, she is my Li - ly and my

B2
says so; She is the Li - ly of La - gu - na, she is my Li - ly and my

Pno

184

♩ = 150

After The Ball

Score for measures 184-191, featuring Tenor (Ten), Bass 1 (B1), Bass 2 (B2), and Piano (Pno).

Measures 184-187: Tenor, B1, and B2 sing "rose." in 3/4 time. The piano accompaniment is in 3/4 time, marked *mf*.

Measures 188-191: Tenor, B1, and B2 sing "Af - ter the ball is o -" in 3/4 time. The piano accompaniment is in 3/4 time, marked *mf*.

192

Score for measures 192-199, featuring Tenor (Ten), Bass 1 (B1), Bass 2 (B2), and Piano (Pno).

Measures 192-195: Tenor, B1, and B2 sing "— ver af - ter the break of morn." in 3/4 time. The piano accompaniment is in 3/4 time.

Measures 196-199: Tenor, B1, and B2 sing "Af - ter the dan - cers'" in 3/4 time. The piano accompaniment is in 3/4 time.

199

Ten
leav - ing; af - ter the stars are gone, Ma - ny a

B1
leav - ing; af - ter the stars are gone, Ma - ny a

B2
leav - ing af - ter the stars are gone, Ma - ny a

Pno
tr *tr*

206

Ten
heart is ach - ing, if you could read them all;

B1
heart is ach - ing, if you could read them all;

B2
heart is ach - ing, if you could read them all;

Pno

213

1.

Ten
Ma - ny the hope that have van - ished af - ter the ball

B1
Ma - ny the hope that have van - ished af - ter the ball

B2
Ma - ny the hope that have van - ished af - ter the ball

Pno

221

Rit.

2.

Ten
af - - - ter the ball

B1
af - - - ter the ball

B2
af - - - ter the ball

Pno