

Down By The Old Mill Stream

Judith Thompson

$\text{♩} = 100$

T1
8 My dar-ling I am dream-ing, of the days gone by, When you and I were

T2 / Bar
8 My dar-ling I am dream-ing of the days gone by, When you and I were

Bass
8 My dar-ling I am dream-ing, of the days gone by, When you and I were

7
8 sweet-hearts be - neath the sum-mer sky; Your hair has turned to sil-ver the gold has fad-ed

13
8 too; But still I will re - mem-ber where I first met you. Down by the old mill

19
8 stream, where I first met you, with your eyes of blue, dressed in ging-ham

Detailed description: This is a musical score for three voices: T1 (Tenor 1), T2/Baritone, and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score is divided into four systems, each starting with a measure number (8, 7, 13, 19). Each system contains three staves with lyrics underneath. The lyrics are: 'My dar-ling I am dream-ing, of the days gone by, When you and I were sweet-hearts be - neath the sum-mer sky; Your hair has turned to sil-ver the gold has fad-ed too; But still I will re - mem-ber where I first met you. Down by the old mill stream, where I first met you, with your eyes of blue, dressed in ging-ham'. The notation includes various musical symbols such as notes, rests, and bar lines.

too. It was there I knew, that you loved me true. You were six - teen, my vil-lage

too. It was there I knew, that you loved me true. You were six - teen, my vil-lage

too. It was there I knew, that you loved me true. You were six - teen, my vil-lage

queen, by the old mill stream

queen, by the old mill stream (old mill stream)

queen, by the old mill stream (old mill stream)