

# O Come, O Come, Emmanuel

TENOR 1

BASS 1

Piano

O come, o come, Em - man - u - el, and  
come thou rod of Jes - se free thine

Detailed description: This block contains the first system of the musical score, measures 1 through 8. It features three staves: Tenor 1 (soprano clef), Bass 1 (bass clef), and Piano (grand staff). The key signature is B-flat major (two flats) and the time signature is common time (C). The Tenor and Bass parts begin with a whole rest in measure 1, followed by a repeat sign in measure 2. The Piano part provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. The lyrics are written below the vocal staves.

T. 1

B. 1

Pno.

ran - som cap - tive Is - ra - el. That mourns in lone - ly ex - ile here un - til the son of  
own from Sat - an's tyr - an - ny; From depths of hell thy peo - ple save. and give them vict - ry

Detailed description: This block contains the second system of the musical score, measures 9 through 14. The vocal parts continue with the lyrics. The Piano accompaniment continues with a steady harmonic support. The lyrics are written below the vocal staves.

T. 1

B. 1

Pno.

God - ap - pear. Re - joice, re - joice, Em - man - u - el shall come to thee, O  
o'er - the grave.

Detailed description: This block contains the third system of the musical score, measures 15 through 20. The vocal parts continue with the lyrics. The Piano accompaniment continues with a steady harmonic support. The lyrics are written below the vocal staves.

22

T. 1

B. 1

Pno.

1. 2.

Is - ra - el. O el. O come, Thou Day- spring, come - and cheer our

28

T. 1

B. 1

spir-its by thine ad - vent here; and drive a-way the shades - of night and pierce the clouds to

35

T. 1

B. 1

bring - your ligh! Re - joice! Re - joice! Em - man - u -

40

T. 1

B. 1

Pno.

el shall come to thee, O Is - - ra - el