

Come To The Fair

Unknown Composer

Solo Vocal

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Piano

marcato f

8

Vox

Vox

Vox

Pno

with well marked rythm mf

f

Heigh — ho!

f

Heigh — ho!

f

The sun is a shin - ing to wel - come the day, Heigh — ho!

15

Vox 8 come to the fair! Heigh —

Vox come to the fair! The folk are all sing - ing so mer - ry and gay, Heigh —

Vox come to the fair! Heigh —

Pno *mf* *f*

22

Vox 8 — ho! come to the fair All the stalls on the green are as fine as can be With

Vox — ho! come to the fair All the stalls are as fine as can be With

Vox — ho! come to the fair All the stalls are as fine as can be With

Pno *mf*

29

molto riten. **f** *mf*

Vox 8 trin - kets and tok - ens so pret - ty to see, so it's Come then, maid - ens and

molto riten. **f** *mf*

Vox 8 trin - kets and tok - ens so pret - ty to see, So it's Come then, maid - ens and

molto riten. **f** *mf*

Vox 8 trin - kets and tok - ens so pret - ty to see, so it's Come then, maid - ens and

Pno *molto riten.* **f** *mf*

36

f

Vox 8 men to the fair in the pride of the morn - ing. So deck your - selves out in your

f

Vox 8 men to the fair in the pride of the morn - ing. So deck your - selves out in your

f

Vox 8 men to the fair in the pride of the morn - ing. So deck your - selves out in your

Pno **f**

43

Vox

fin - est ar - ray With a Heigh - ho! Come to the fair!

Vox

fin - est ar - ray With a Heigh ho! Come to the fair!

Vox

fin - est ar - ray With a Heigh - ho! Come to the fair!

Pno

ff *rit.* *allargando* *f*

50

Vox

The

Vox

Vox

Pno

mf

57

Vox 8 fid - dles are play - ing the tune that you know: *ff* "Heigh - ho!" *f*

Vox "Heigh - ho!" *f*

Vox "Heigh - ho!"

Pno *mf*

f

63

Vox *ff* *ff* come to the fair! The drums are all beat - ing, a - way let us go Heigh -

Vox *ff* come to the fair! The drums are all beat - ing, a - way let us go Heigh -

Vox come to the fair! The drums are all beat - ing, a - way let us go Heigh -

Pno *ff*

70

Vox 8 *mf*

— ho! come to the fair!" There'll be rac - ing and chas - ing

Vox *mf*

— ho! come to the fair!" from morn - ing till

Vox

— ho! come to the fair!"

Pno *mf*

76

Vox 8 *mf* rit. *f*

And round - a-bouts turn - ing So it's come

Vox

night, So it's come

Vox *mf* *f*

to left and to right, So it's come

Pno *f*

82

mf

Vox

then, maid - ens and men, To the fair in the pride of the morn ing, So

mf

Vox

then, maid - ens and men, To the fair in the pride of the morn - ing, So

mf

Vox

then, maid - ens and men, To the fair in the pride of the morn - ing, So

Pno

mf

89

mf

Vox

lock up your house, there'll be plen - ty of fun, And it's Heigh - ho!

f

rit.

Vox

lock up your house, there'll be plen - ty of fun, And it's Heigh - ho!

f

Vox

lock up your house, there'll be plen - ty of fun, And it's Heigh - ho!

Pno

mf

f

96

ff

Vox

8

come to the fair!

ff

Vox

come to the fair!

ff

Vox

come to the fair!

Pno

ff

f

103

mf mf

Vox

8

For love mak - ing too, if so be you've a mind, Heigh -

p

Vox

Heigh

p

Vox

Heigh -

Pno

mf

p

110

Vox 8 — ho! come to the fair:

Vox ho! come to the fair, For hearts that are hap - py are lov - ing and kind,

Vox — ho! come to the fair!

Pno *mp*

117

Vox *p* Heigh — ho! come to the fair! *mf* For "Haste to the wed-ding" the fid - dles should

Vox *p* Heigh — ho! come to the fair! *mf* If it's "Haste to the wed-ding" they

Vox *p* Heigh — ho! come to the fair! *mf* If it's "Haste to the wed-ding" they

Pno *p* *mf*

124

Vox 8 play, I war - rant you'll dance to the end of the day; Come then,

Vox 8 play, I war - rant you'll dance to the end of the day; Come then,

Vox 8 play, I war - rant you'll dance to the end of the day; Come then,

Pno

131

Vox 8 *mf* *mf* maid - ens and men, To the fair in the pride of the morn - ing. *f* The sun is a -

Vox *mf* maid - ens and men, To the fair in the pride of the morn ing. *ff* The sun is a

Vox *mf* maid - ens and men, To the fair in the pride of the morn - ing. *f* The sun is a -

Pno *mf*

138

Vox 8 *shin - ing to wel - come the day, With a Heigh - ho! Come to the fair,*

Vox *shin - ing to wel - come the day, With a Heigh - ho! Come to the fair,*

Vox *- shin - ing to wel - come the day, With a Heigh - ho! Come, Come to the*

Pno

145

Vox 8 *Maid-ens and men, Maid-ens and men, Come to the fair in the morn -*

Vox *Maid-ens and men, Maid-ens and men, Come to the fair in the morn -*

Vox *fair, Maid-ens and men, Come to the fair Come in the morn -*

Pno

152 rit. *ff*

Vox 8 — ing, Heigh ho!

Vox — ing, Heigh ho!

Vox — ing, Heigh — — — ho!

Pno *più ritard*

ff

Detailed description: This system contains measures 152 through 155. The vocal staves show three parts: Soprano (Vox 8), Alto (Vox), and Bass (Vox). The piano accompaniment (Pno) is in the lower system. Measure 152 starts with a vocal entry on 'ing,' followed by 'Heigh' in measure 153 and 'ho!' in measure 154. The piano accompaniment provides harmonic support. Dynamics include 'rit.' at the start, 'ff' for the vocal entries, and 'più ritard' for the piano part in measure 154.

156

Vox 8 come to the

Vox come to the fair!

Vox come to the fair!

Pno *ten. ff* *ten.* *col canto*

Detailed description: This system contains measures 156 through 159. The vocal staves show three parts: Soprano (Vox 8), Alto (Vox), and Bass (Vox). The piano accompaniment (Pno) is in the lower system. Measure 156 starts with a vocal entry on 'come to the', followed by 'fair!' in measure 157. The piano accompaniment provides harmonic support. Dynamics include 'ten. ff' for the vocal entries, 'ten.' for the piano part, and 'col canto' for the piano part in measure 158.