

Gesu Bambino

Arr. J Thompson

♩ = 90 **2** *mp*

Tenor

8

-1 - 0

When A

blos - soms flow - ered 'mid the snows up - gain the heart with rap - ture glows To

Bass 1

8

-1 - 0

When A

blos - soms flow - ered 'mid the snows up - gain the heart with rap - ture glows To

Bass 2

8

-1 - 0

When A

blos - soms flow - ered 'mid the snows up - gain the heart with rap - ture glows To

3

Ten

8

— on a win - ters night was born the Child the Christ - mas Rose. The
greet the ho - ly night that gave the world it's Christ - mas Rose. it's

B1

8

— on a win - ters night was born the Child the Christ - mas Rose. The
greet the ho - ly night that gave the world it's Christ - mas Rose. It's

B2

8

— on a win - ters night was born the Child the Christ - mas Rose. The
greet the ho - ly night that gave the world it's Christ - mas Rose, It's

5 *mf*

Ten

8

King of love and light The an - gels sang, the shep - herds sang, The
King of Love and Light let ev' - ry voice ac - claim His name, The

B1

8

King of love and light The an - gels sang, the shep - herds sang, The
King of Love and light let ev' - ry voice ac - claim His name, The

B2

8

King of love and light The an - gels sang, the shep - herds sang, The
King of Love and light let ev' - ry voice ac - claim His name, The

7

Ten

8

grate - ful earth re-joiced,
grate - ful chor - us swell,

And at His bless - ed
From Par - a - dise to

B1

grate - ful earth re-joiced,
grate - ful chor - us swell

And at his bless - ed
From Par - a - dise to

B2

grate - ful earth re-joiced
grate - ful chor - us swell

And at his bless - ed
From Par - a - dise to

f

9

Ten

8

birth the stars Their ex - ul - ta - tion
earth he came That we with Him might

voiced dwell, O

B1

birth the stars Their ex
earth he came That we

ul ta - tion
with Him might

voiced dwell, O

B2

birth the stars Their ex
earth he came That we

ul - ta - tion
with Him might

voiced dwell, O

11

Ten

8

come let us a - dore him O

come let us a - dore him O

B1

come let us a - dore him O

come let us a - dore him O

B2

come let us a - dore him O

come let us a - dore him O

15

Ten 8 come let us a - dore him Christ the Lord

B1 come let us a - dore him Christ the Lord

B2 come let us a - dore him Christ the Lord

1.

19

Ten 8 Lord Ah! *mp*

B1 Lord

B2 Lord

2.

22

Ten 8 Ah

B1 *mp* O come let us a - dore Him

B2 *mp* O come let us a - dore Him

24

Ten *mf* O Come

B1 *mf* A - dore Him, Christ the Lord O

B2 A - dore Him, Christ the Lord O

27

Ten O Come let us a - dore Him,

B1 Come O Come let us a - dore Him,

B2 Come O Come let us a - dore Him,

30

Ten *f* Rall. Let us a - dore Him, Christ

B1 *f* Let us a - dore Him, Christ the Lord

B2 *f* Let us a - dore Him, Christ the Lord

33

Ten

B1

B2

The musical score consists of three staves. The top staff is for the Tenor (Tn) and uses a treble clef. The middle and bottom staves are for Bass 1 (B1) and Bass 2 (B2) and use bass clefs. All three staves are in G major, indicated by one sharp (F#). The time signature is 3/4. The Tenor part begins with a half note G4, followed by three quarter rests. The Basses begin with a half note G2, followed by three quarter rests. The score concludes with a double bar line.