

# Gesu Bambino

Arr. J Thompson

*♩ = 90*

**Tenor**

**Bass 1**

**Bass 2**

**Piano**

*mp*

*mp*

*mp*

When  
A -

When  
A -

When  
A -

2

**Ten**

**B1**

**B2**

**Pno**

blos - soms flow - ered 'mid the snows up - on a win - ters night was  
gain the heart with rap - ture glows To greet the ho - ly night that

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4

Ten 8 *mf*

born gave the Child the world the Christ - mas Rose. The King of love and light The let

B1 *mf*

born gave the Child the world it's Christ - mas Rose. It's King of Love and Light The let

B2 *mf*

born gave the Child the world it's Christ - mas Rose, It's King of Love and light The let

Pno *mf*

6

Ten 8

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced,  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell,

B1

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced,  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell

B2

an - gels sang, the shep - herds sang, The grate - ful earth re - joiced  
ev' - ry voice ac - claim His name, The grate - ful chor - us swell

Pno

8

Ten

B1

B2

Pno

*f*

And at His bless - ed to birth the stars Their ex - ul - ta - tion  
From Par - a - dise to earth he came That we with Him might

*f*

And at his bless - ed to birth the stars Their ex we ul ta - tion  
From Par - a - dise to earth he came That we with Him might

*f*

And at his bless - ed to birth the stars Their ex - ul - ta - tion  
From Par - a - dise to earth he came That we with Him might

Piano accompaniment with *f* dynamic.

10

Ten

B1

B2

Pno

voiced dwell, O come let us a - dore him O

voiced dwell O come let us a - dore him O

voiced dwell O come let us a - dore him O

Piano accompaniment with *pp* dynamic.

13

Ten  
8 come let us a — dore him O come let us a —

B1  
come let us a — dore him O come let us a —

B2  
come let us a — dore him O come let us a —

Pno



16

Ten  
8 — dore him Christ the Lord

B1  
— dore him Christ the Lord

B2  
— dore him Christ the Lord

Pno



19

Ten

B1

B2

Pno

Lord

Lord

Lord

2.

21

Ten

B1

B2

Pno

Ah!

*mp*

*mp*

*mp*

*mp*

0

0

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. The vocal parts are Tenor (Tn), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment (Pno) is in the lower staves.

**Measure 23:** Tn: *mf* Ah; B1: come let us a-dore Him; B2: come let us a-dore Him.

**Measure 24:** Tn: (rest); B1: A - dore Him, Christ the Lord; B2: A - dore Him, Christ the Lord.

**Measure 25:** Tn: (rest); B1: (rest); B2: (rest).

26

Musical score for measures 26-28. The score is in G major (one sharp) and 4/4 time. The vocal parts are Tenor (Tn), Bass 1 (B1), and Bass 2 (B2). The piano accompaniment (Pno) is in the lower staves.

**Measure 26:** Tn: Come; B1: (rest); B2: (rest).

**Measure 27:** Tn: (rest); B1: *mf* O; B2: O.

**Measure 28:** Tn: (rest); B1: Come; B2: O Come.

28

Ten 8 *f* Rall.

O Come let us a - dore Him, Let us a -

B1

O Come let us a - dore Him, Let us a -

B2

O Come let us a dore Him, Let us a -

Pno

*f*

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The Tenor (Ten) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts with a rest of 8 measures, then enters with the lyrics 'O Come let us a - dore Him,'. The Bass 1 (B1) and Bass 2 (B2) parts are in bass clef with the same key signature. They also start with a rest of 8 measures and then enter with the lyrics 'O Come let us a - dore Him,'. The Piano (Pno) part is in grand staff (treble and bass clefs) with the same key signature. It features a forte (f) dynamic and a Rallentando (Rall.) marking. The piano accompaniment consists of chords and moving lines in both hands.

31

Ten 8

- dore Him, Christ

B1

- dore Him, Christ the Lord

B2

- dore Him, Christ the Lord

Pno

*p*

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The Tenor (Ten) part is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It starts with a rest of 8 measures, then enters with the lyrics '- dore Him, Christ'. The Bass 1 (B1) and Bass 2 (B2) parts are in bass clef with the same key signature. They also start with a rest of 8 measures and then enter with the lyrics '- dore Him, Christ the Lord'. The Piano (Pno) part is in grand staff (treble and bass clefs) with the same key signature. It features a piano (p) dynamic. The piano accompaniment consists of chords and moving lines in both hands.