

PG

PRUDHOE GLEEMEN



**PRUDHOE CASTLE
ANNUAL CONCERT**

SATURDAY 19th May 2012

7pm

**PERFORMING ARTS CENTRE
ROYAL GRAMMAR SCHOOL
NEWCASTLE UPON TYNE
NE2 4DX**

PRUDHOE GLEEMEN ANNUAL CONCERT

SATURDAY 19TH MAY 2012

AT 7PM

**PERFORMING ARTS CENTRE
NEWCASTLE ROYAL GRAMMAR
SCHOOL**

**CONDUCTOR: MICHAEL
SUMMERS**

ACCOMPANIST: ALISON WILLIAMS

SOLOIST: MARK ASHMORE

**SOLOIST'S
ACCOMPANIST: MARTYN PARKES**

PRESIDENT: Mr B Japes

VICE PRESIDENTS: Rt Honourable Sir Alan Beith MP
Rev A G Lister, M H Reed,
E A Spence

CONDUCTOR EMERITUS: Colin Smith

LIFE MEMBERS: A N Cleugh - S Crowe
N Fairbairn - R E Robinson
D R Scott - E H Taylor
A Wallinger

OFFICIALS

CHAIRMAN: R Lucas	DEPUTY CHAIRMAN: R Parkinson
CONDUCTOR: M Summers	DEPUTY CONDUCTOR: P Gailiunas
TREASURER: A Wallinger	ASSISTANT SECRETARY: J Dobson
REGISTRAR: R Lyall	ACCOMPANIST: A Williams

SECRETARY: N Fairbairn, 50 Western Avenue, Prudhoe, Tel 01661 832162

GENERAL COMMITTEE: R Hutchinson - H Tench - J W Tulip - T Reed
W Connor - J Carrick - J Clark - A Verheyden

1ST TENORS

P Barrett
R Hutchinson
A G Lister
R Moore
R Cowell
H Tench
S Gladstone

2ND TENORS

C J Forster
P Gailiunas
G Green
M James
R James
T Reed
J Thomas
J W Tulip
R Veitch
A Wright

BARITONES

W Connor
J Dobson
T Edwards
N Fairbairn
D Hands
A Goodall
M Jackson
J Robson
E H Taylor
A Verheyden
A Wallinger
P Wilkins

BASSES

J Carrick
J Clark
R Graham
R Lyall
R Lucas
R McAlpin
R Parkinson
A Ross
A Dos Santos
D Stabler
G H Williams

WHY NOT BECOME A PATRON?

Patrons are the life blood of the Gleemen. Becoming a patron entitles you to a free ticket to the Annual Concert (value £7) and an invite to the Patrons' Evening Concert and Buffet Supper, which is held each year at Prudhoe Methodist Church. You will also receive a copy of the Choir's twice yearly newsletter, CounterPoint. The February edition includes an application form for tickets for the Annual Concert

For more information see James Dobson (Tel: 01661 833895) in the foyer during the interval or after the concert, or ask any choir member



PRUDHOE GLEEMEN 2010

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The Choir extends appreciation and thanks to all subscribing patrons.

Anyone wishing to become a patron please contact:

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Mrs M Wilkin
Mrs A M Williams
Mrs D Williams
Mrs M Williams
Mrs D Wright
Mr & Mrs D Yelder

PROGRAMME

PART ONE

CHOIR.

MORTECRISTE

Emrys Jones

WITH A VOICE OF SINGING

Martin Shaw

GWAHODDIAD

Arr. J T Davies

MARK ASHMORE

DRAW NEAR ALL YE PEOPLE

Elijah

Mendelssohn

THE CATALOGUE ARIA

Don Giovanni

Mozart

O ISIS UND OSIRIS

Die Zauberflote

Mozart

CHOIR

A LA CART

Judith Watson

(After Mozart)

THE LONGEST TIME

Billy Joel
Arr. R. Emerson

ALEXANDER'S RAGTIME BAND

Irvin Berlin
Arr. Denys Hood

MARK ASHMORE

GREMIN'S ARIA

Eugene Onegin

Tchaikovsky

MEPHISTOPHELES SERENADE

Faust

Gounod

IL LACERATO SPIRITO

Simon Boccanegra

Verdi

CHOIR

PORTRAIT OF MY LOVE

Arr. Alan Simmons

DIRAIT-ON

Morten Lauridsen

SEAL LULLABY

Eric Whitacre

INTERVAL

PROGRAMME

PART TWO

CHOIR

GOIN' HOME

Anton Dvorak

ANTHEM (FROM CHESS)

Benyn Anderson &

Bjorne Ulvaeus

Arr. Hayden James

MARK ASHMORE

I WON'T SEND ROSES

Mack and Mabel

Herman

SOME ENCHANTED EVENING South Pacific

Rogers and

Hammerstein

THE MIKADO'S SONG

The Mikado

Sullivan

CHOIR

IF I RULED THE WORLD

Cyril Ornadel

LET THERE BE LIGHT

Arr. Goff Richards

MARK ASHMORE

THE POLICEMANS' SONG **The Pirates of Penzance** **Sullivan**

THE HIPPOPOTAMUS SONG

Flanders & Swann

MARTYN PARKES WILL PLAY

CHOIR

TWO LITTLE BOYS

Arr. Goff Richards

AN AMERICAN TRILOGY

Adapted by

Alwyn Humphreys



Mark Ashmore – Bass Soloist

Mark was born in Birmingham and has a degree in Marine Biology. After three successful years as a biology teacher, he moved to study at the Royal Northern College of Music with Neil Howlett where he performed Sarastro *The Magic Flute* and the Mayor *Jenufa*. His roles have included: Don Basilio *Barber of Seville* (Opera North), Notary in *Don Pasquale* at Garsington Festival, Mozart's *Requiem* in Canada, Four Villains *Les Contes d' Hoffmann* (IVAI Tel Aviv), Old Cossack *Cheryevichki* (Garsington Festival), Don Annibale *Il Campanello di Notte* (Les Azuriales Festival), Ceprano *Rigoletto* (Musik und Theater Saar), second Armed Man *The Magic Flute* (English Touring Opera), Colline *La Boheme* (Opera-on-a-Shoestring), Cold Genius *King Arthur*, Somnus *Semele*, Tempus *The Return of Ulysses*, Christus in Bach's *St. John Passion* (Yorke Trust summer opera course) *Mephistopheles* in Gounod's *Faust*, and Gershwin's *Porgy and Bess* (Shell International Summer School). From 2001-2003 he was on contract with Opera North, where his roles included Sciarone *Tosca*, Count *Manon*, Dottore *La Traviata*, and Don Basilio *Barber of Seville*.

Whilst at college Mark won the Schubert Lieder Prize and was a finalist in the Elizabeth Harewood Memorial competition. He has studied at the National Opera Studio with Donald Maxwell,

Gwynne Howell, and Martin Issep. He is now based in Scotland, and keeps himself out of mischief underneath old cars and in real ale houses.



MARTYN PARKES

Martyn was born and educated in Yorkshire, before moving across the Pennines to Manchester in 1994, to take up a Postgraduate place on the Piano Accompaniment course at **The Royal Northern College of Music**. He was appointed as a staff accompanist there in 1997.

His busy career to date has featured numerous highlights. He has worked in Manchester with both the **BBC Philharmonic Orchestra** and **Halle Orchestra**. He has also worked for Granada TV (**The Forsyte Saga**), Carlton TV (**Britains Brilliant Prodigies**), BBC Radio 4 (**You and Yours**) and BBC TV (**Young Musicians and Classical Star**.)

Martyn has accompanied recitals at many International venues, including The **Wigmore Hall** in London, **The Bridgewater Hall** in Manchester, **Llangollen Pavilion** in

Wales, **The Nordic House** in Reykjavik and **St Johns Church** on the South Bank in Melbourne, Australia.

Martyn has recently recorded a CD “**Salt of the Earth**” with Tuba Virtuoso, Les Neish, which has received much acclaim and has won three awards in the Brass Band World, much to his delight! Since April 2006, Martyn has held the position of Full Time Accompanist at **Chetham's School of Music** in Manchester

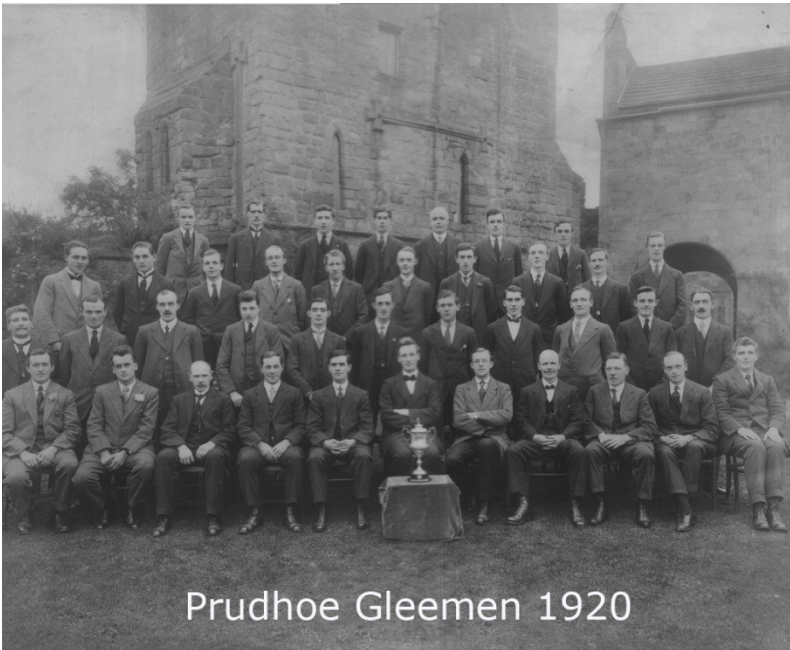
Mike Summers



MIKE WITH OUR PRESIDENT AT LAST YEARS CONCERT

Mike is a successful choral conductor and music educator. He is Director of Music at St Thomas More Catholic School, Blaydon and Musical Director of the Prudhoe Gleemen and Guisborough Choral Society. He has worked with numerous choirs including National Youth Choirs of Great Britain, Huddersfield University Choir and Felling Male Voice Choir. Michael delivers lectures at Durham University on Choral Conducting and is currently Music Technology coordinator for the Durham PGCE course. Recent works include Dvorak Stabat Mater with Guisborough Choral Society and Handel's Messiah with St Thomas More Senior Choir. Michael has been successful in many choral competitions winning classes in Music for Youth Festival, Ryton Festival and Mrs. Sunderland, Huddersfield.

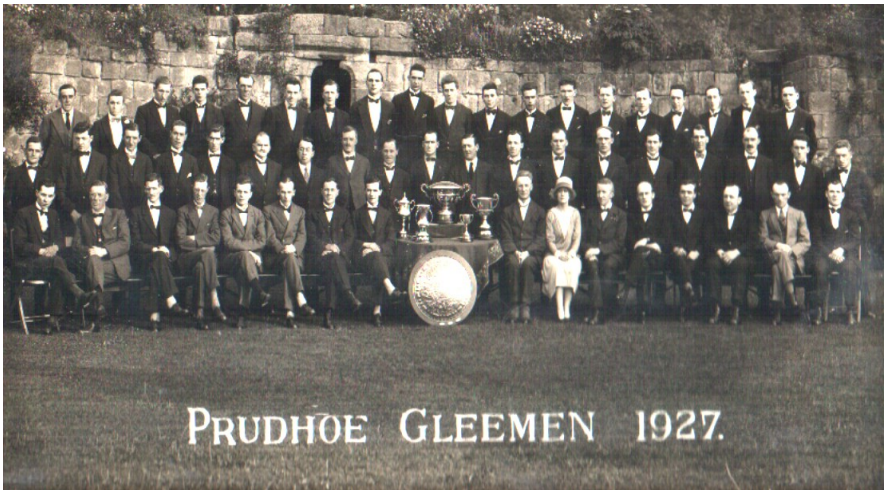
A LITTLE OF OUR HISTORY



Prudhoe Gleemen 1920



Prudhoe Gleemen 1925



PRUDHOE GLEEMEN 1927.



Prudhoe Gleemen 1937

PG

PRUDHOE GLEEMEN WEBSITE

Maybe you would like to keep in touch with what we are doing, our concerts and a little of our history. Like all good organisations the Prudhoe Gleemen now have their own website managed by one of our members, Peter Barrett who sings first tenor in the choir. Peter is always open to suggestions for the site and would be happy for you to contact him. The website is:

www.prudhoegleemen.org.uk



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Every Success

With

Their Annual Concert

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PRUDHOE GLEEMEN

NEW MEMBERS ALWAYS WELCOME!

We always extend a hearty welcome to anyone who would like sing with us. Open to men of any age the warm fellowship of the choir can add a new dimension to your life. Being able to read music is not essential.

We rehearse each Monday evening, 7.15pm at Prudhoe Methodist Church. Why not be part of this happy and successful Male Voice Choir?